

THE GATEWAY

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GATEWAY PHOTOGRAPHERS

WHAT THE HECK? That's awfully dirty! Are you dirtier than this photo? Find out by taking the Purity Test: page 12!

Grad students push for their own student centre

TINA SAWCHUK
News Staff

On the heels of SUB expansion, graduate students want more space on campus to call their own.

The Graduate Students Association (GSA) and the Faculty of Graduate Studies and Research (FGSR) want the university to commit by 30 April to establishing a graduate studies centre in South Lab, the building directly north of the PowerPlant.

The GSA, which provides official representation and social services for graduate students, and the FGSR, which oversees and administers graduate admissions and programs, would be the centre's first two tenants.

"We're currently short of space for what's being operated," said Brad Wuetherick, GSA President. "Our executive works in a cube farm."

Space was limited two years ago when the GSA and FGSR first approached University Provost and Vice-President (Academic) Doug Overman about the centre. Last year, the GSA prepared a long-range plan with Mark Dale, Dean of FGSR, and Bill Connor, Dean of Students, emphasizing the need for more space.

Increasing numbers of graduate students make space concerns urgent, said Dale. There will be over 6000 graduate students in the next few years, up from 5400 currently.

"We're short of space currently for what's being operated. Our executive works in a cube farm."

BRAD WUETHERICK,
GSA PRESIDENT

The GSA operates out of North Lab, but has no room to offer access to their computers and colour printers, which are needed by graduate students from departments with non-existent or unavailable services. The GSA's health plan also stalled due to space constraints, said Wuetherick.

The FGSR occupies half the main floor and one-third of the basement in the Administration building. The physical distance has created departmental inefficiency, said Dale.

PLEASE SEE: GRAD CENTRE • PAGE 3

CASA national director suspended from duties

IRA DUBINSKY
The McGill Daily

MONTREAL (CUP) — Liam Arbuckle, national director of the Canadian Alliance of Student Associations (CASA), has been temporarily suspended.

CASA's board of directors, who decided to suspend Arbuckle last week, is evaluating whether he will be reinstated. The reasons for the suspension have not yet been made public.

"The board is currently looking into an issue of a confidential nature," said

Tyler MacLeod, chair of CASA's board of directors. "This is a sensitive issue."

CASA is a national student lobby group that represents the interests of 21 post-secondary student associations from across Canada.

Arbuckle's suspension has come as a shock to some.

"This is very surprising news. I'm relatively shocked," said Nick Vikander, a McGill University student union executive member. "We'll have to wait to find out more, but this is definitely not a positive thing for the organization."



JAKE EDENLOFF

It was high scores all 'round last weekend: Bears win 5-3 and 7-4. See page 9.

First complaint filed in SU elections

JENNIFER PABILLANO
News Editor

The first fine has been levied in the 2003 SU Elections—before the races even started.

Mat Brechtel, current Students' Union Vice-President (Academic), was fined \$75 on Tuesday for pre-campaigning, or campaigning before the elections, due to a 5 February CJRB interview about his successful lobbying efforts to extend the add/drop deadline.

The fine was officially levied on Brechtel's campaign when he confirmed his candidacy for SU President,

submitting a nomination package to the elections office on Wednesday. He declined to comment on the situation.

The \$75 fine would eat up a large

"It makes a pretty strong statement as to 'Don't do it.' Pre-campaigning is one of the worst things you can do [in an election]."

ALEX TAYLOR, CHIEF RETURNING
OFFICER, SU ELECTIONS

portion of Brechtel's \$600 campaign budget. It was assessed according to perceived impact by Chief Returning Officer (CRO) Alexandra Taylor, the chief official in SU elections.

"It makes a pretty strong statement as to 'Don't do it.' Pre-campaigning is one of the worst things you can do [in an election]."

Taylor filed the complaint against Brechtel, targeting his answer to the interview's last question, which asked, "Do you think that your success with the add/drop deadline would bolster your campaign for Students' Union president?"

PLEASE SEE: PRE-CAMPAIGNING • PAGE 4

End may be near for Travel CUTS lawsuit

COSANNA PRESTON
News Writer

After almost seven years of being shuffled around in the justice system, the Students' Union lawsuit regarding Travel CUTS is finally going to see a court date in September 2003.

Six years ago, the U of A SU joined a lawsuit against Canadian Federation of Students - Services (CFS-S), a branch of the Canadian Federation of Students (CFS), a national student lobby group. The lawsuit, originally

filed by the University of Western Ontario's Students' Council (USC) in 1996, accuses CFS-S of illegal transfer of assets from a now dormant national student group called the Association of Student Councils - Canada (AOSC) to CFS. Travel CUTS, the student travel company, was one of those assets. The court date was set in the fall of 2002.

The SU and three other plaintiffs—USC, University of British Columbia's Alma Mater Society, and Queens' University's Alma Mater Society—are suing CFS-S for either the return of

Travel CUTS to AOSC, which is their preferred solution, or \$100 million.

"\$100 million, more than anything, is just a hugely significant number to reflect the hugely significant damage. What we are actually awarded will be up to the judge," said SU Vice-President (Operations and Finance) Steve Smith.

In 1981, AOSC moved to have a new organization replace itself, choosing to endorse CFS as its active organization instead.

PLEASE SEE: TRAVEL CUTS • PAGE 2



7 The truth of the matter is, the aphorisms you're taking to make that photo up there [of the hockey game] shift your stick may be made in nasty ways. Justin Lee fully explains.

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Outside

Thursday Clouds emerge; Love is like oxygen; High -5, Low -11
Friday Chance of flurries; Love is a many splendoured thing; High -10, Low -17
Saturday Sun and cloud mix-up; Love lift us up where we belong; High -5, Low -13
Sunday More of the same; All you need is love; High -9, Low -14

Source: Environment Canada



From the archives

Provost A.A. Ryan distributed a statement to all residences that conduct in campus lounges is a concern. Ryan identified hegemonism on the rise in Later Hall lounges where, Ryan commented, "students go beyond the bounds of acceptable behaviour in their relationship with the opposite sex." He also complained of trouble in Cameron Library lounges. A week prior, vandals slashed chairs on the library's third and fifth floors. Chief Librarian Bruce Reel lamented "the tragedy is the damaged cloth is difficult to match. One of the architects, William Wood, spent weeks and months before he found a material and pattern which satisfied him."

1965



16 Ever been the spark? Well, we spoke with a fellow involved with the popular website about his hopes, dreams, and his life. Read it today in AS&E.

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Global affairs discussions provide
real influence on federal foreign policy

SHAWN HILDEBRANDT
News Writer

Your input during a series of international
issue seminars from the International Centre
may have a very real impact on Canada's foreign
policy.

Through its agency, the Canadian
Centre for Foreign Policy Development,
the federal government is allocating
funds to Canadian organizations wish-
ing to sponsor seminars on international
issues, aiming to direct Canada's foreign
policy that way.

Responding to the opportunity, the
International Centre is sponsoring a
series of five Saturday sessions called
The Edmonton Dialogues on Foreign Policy.
Two dialogues have already taken place (11 January
and 1 February), with three to go before the
end of the semester. Similar discus-
sions are taking place across the
country in such places as Winnipeg,
Montreal, and Halifax.

"Foreign policy should reflect the

views of Canadians and not just [be]
formulated by the government in a
vacuum," said Nancy Hannemann,
the Global Education Program Coordinator
at the International Centre and Chair
of the dialogues.

"These sessions are all part of the
process that the government should be
using in formulating policy."

The dialogues are held in a unique
interactive format. First, a presentation
is given by two speakers on the ses-
sion's topic. Small group discussions on
the presentation follow, to develop rec-
ommendations to solve problems via
Canada's foreign policy. The progress
and suggestions from the small groups
are recorded, and at the end of the dia-
logues, will be compiled and presented
to Foreign Affairs Minister Bill Graham
for consideration.

For example, the first dialogue on
11 January was entitled "Governing the
World Economy," focusing on the ef-
fects of international financial institu-
tions on Canada. The dialogue featured
noted global finance expert Randall D.
Germain from the University of York

in Wales, and U of A sociology profes-
sor Dr. Satoshi Ikeda, who specializes
in globalization issues.

**"Foreign policy should
reflect the views of
Canadians and not just
[be] formulated by the
government in a
vacuum."**

NANCY HANNEMANN,
GLOBAL EDUCATION
PROGRAM COORDINATOR,
U OF A INTERNATIONAL CENTRE

Recommendations from the small
groups included more public consulta-
tions and education, and the need for
a review of Canada's membership in
international financial institutions and
international orders.

The second dialogue on 1 February,
"Inequality as a Source of International
Unrest," focused on issues emerging

as a result of the growing gap between
the rich and the poor, and featured
Edgar Dosman from York University
and Tom Keating from the U of A poli-
tical science department. The reports
recommended a wide range of such
things from tax breaks for Canadians
doing international work to the need
for international labour standards
enforcement.

The complete written conclusions
from the two past sessions are expected
to be posted on the International
Centre's website within a couple
weeks, and the notes from future ses-
sions will be published as they take
place.

"The government is in for an earful,"
said Hannemann.

Three more dialogues will be held
in February and March on the com-
mercialization of foreign policy, pos-
sible responses to unrest, and Canada's
own independent foreign policy. The
order and dates of the dialogues are still
to be determined. For more informa-
tion, contact the International Centre
at 492.5962.

Filmmaker Ripper sticks
it to mainstream media

Award-winning
documentarian speaks
about technique and
media bias

ANDREW TOUGAS
News Writer

Award-winning documentary film-
maker Velcrow Ripper spoke about his
films last Wednesday as part of the
English department's Culture on the
Edge speaker series.

Ripper, who teaches filmmaking at
BC's Emily Carr Institute of Art and
Design, discussed the making of films
such as Gemini award-winner *Bones of
the Forest*, and his recent project
Sacred Scared. He also spoke about his
role as a director trying to convey the
messages media outlets often neglect
to inform the public about, seeing
himself and others as a "drop in the
bucket" with their subversive mes-
sages.

Ripper's main approach to making
his films is finding quality characters
that can capture the audience's at-
tention, like Jim Gillespie, the 75-year-old
logger-turned-environmentalist-activist
featured in *Bones of the Forest*.

Finding characters like Gillespie is
a matter of taking time and making
connections, something Ripper argues
larger media outlets don't practice.

"[They] tend to blast into a place,
act like they own it, try to get what-
ever little stories they can, and leave in
a day or two," Ripper explained.

"There's a funny story about CNN
showing up in Kabul when the Taliban
rallied the place, thinking they could do
the typical CNN thing and bring out
the big cameras. So their big camera
was smashed, they were thrown into jail,
and for the rest of the week, the
Taliban could be seen driving around
in this bus with a CNN logo on the side."

Studied, focused character portraits
are again at the heart of Ripper's latest
project, *Sacred Scared*. His motives are
to place victims of mass destruction, like
Auschwitz, Wounded Knee, and New

York City (the attacks came when he
started filming) and find stories of hope
out of the confusion and suffering.

Sacred Scared began at the turn of the
millennium when doomsday scenarios
dotted the headlines. Although not
buying into current fears, global issues
of poverty, environmental destruction
and war bothered Ripper.

"My impulse was to run away and
hide, but I knew that was ultimately
impossible. So I took the opposite
approach; I ran towards it."

Ripper found stories emerging
everywhere. In Afghanistan, for exam-
ple, Ripper discovered a musician who
was forbidden to play or listen to
music. His response was to collect
songbirds and keep them in his house
so he could always be surrounded by
music, but avoid the penalty of death.

**"Don't think for a
second that CNN goes
in somewhere as
objective journalists,
because they are more
biased than I am."**

VELCROW RIPPER,
GEMINI WINNING FILMMAKER

A fierce environmentalist and animal
rights activist, Ripper sees the sole
motivation behind the goliath media
outlets and their message as a grab for
money. Ripper cites Michael Moore
and *The Simpsons* as wildly suc-
cessful spins on mainstream messages that
are given the leeway to promote their
message because they are profitable.

Mainstream media, said Ripper,
panders to George W. Bush, asking
him to tell them what to say after 11
September, but noted that little was
said of the peace demonstrations every
weekend after the World Trade Center
fell, even though many Americans
share the sentiment that their grief
should not be buried.

"Don't think for a second that CNN
goes in somewhere as objective jour-
nalists," said Ripper, "because they are
more biased than I am."



Ownership of Travel CUTS is under dispute in a lawsuit launched by a
Canadian university student unions, including the U of A Students' Union.

Lawsuit claims Travel CUTS
transfer was illegal

TRAVEL CUTS - CONTINUED FROM PAGE 1

However, AOSC still existed with
members in an inactive state, includ-
ing the U of A SU and USC, and while
many AOSC members joined the CIS,
the U of A SU was never a full member
of the organization.

By 1987, a motion was passed at
the AOSC Annual General Meeting to
transfer all assets to CIS. The motion
said Travel CUTS would be transferred
by July 1988, but Smith said the trans-
fer did not happen until November
1991. Since it did not happen by the
set date, the suit claims that AOSC still
legally owns Travel CUTS.

Smith said the SU may not have
even known about the AOSC general meet-
ing.

"We have no evidence that we were
given notice of that AOSC [Annual
General Meeting]. We are not neces-
sarily alleging that we weren't given
notice, but we don't have the evidence
that we were," he said.

The biggest problem, according to
Smith, was that CIS' board of directors
was supposedly the board of directors
for AOSC as well. As a board for both
organizations, they have the obliga-
tion to act in the best interests of
both groups, but Smith argued that by
transferring assets from AOSC to CIS,
the board acted only in the best inter-
ests of CIS.

Response from CIS was limited as

the suit is currently in progress, but
CIS Director of Programmes Philip
Link said the CIS remains confident
they have done nothing wrong.

"We think that it's unfortunate that
students' money is being used in this
way, and that if the U of A wanted to
have a stake in the running of Travel
CUTS, they should do what other stu-
dents' associations do and join CIS,"
he added.

**"We're closer to the end
now than I think we
are to the beginning.
Do I see it settled soon?
Well, soon is a relative
term, I guess."**

STEVE SMITH, SU VICE-PRESIDENT
(OPERATIONS & FINANCE)

Smith says the evidence for the case
has been compiled and is ready to go
to court in September but also noted
they are still trying to settle out of
court and avert the date altogether. The
U of A SU has spent about \$40 000 on
the lawsuit to date.

"We're closer to the end now than I
think we are to the beginning. Do I see
it settled soon? Well, soon is a relative
term, I guess."

STREETERS

Roses are red
Violets are blue
Valentine's Day can
be horrid
Does your life suck too?

What was your worst
Valentine's Day
experience?



Skye Perry
Drama (Stage
Management) I

I got back together with this guy I had broken up with, and Valentine's Day was our anniversary, so we'd already had everything on the romance checklist planned. Then he proposed marriage to me, which was the most horrible thing ever. So on Valentine's Day I got to say no, and it was godawful. I was 21 then; now I'm ancient, and celebrating not Valentine's day, but February 15, the day chocolate goes on sale!



Crystal Anschütz
Science I

I don't really have one, but the one I do remember is when my boyfriend went away for a week, and he said he got me a surprise, and he told me where it was, and it was a chocolate bar. I was like, "You're an asshole!" It would have wanted anything but a chocolate bar. How impersonal is that? It was a Kit Kat!



Tyler Foster
Physics PhD

It's going to be this Friday, because I've been with my girlfriend twelve years, and I have to leave this Friday for work in BC. So she's not too happy about it, and neither am I. I'm coming back in two weeks, the week after reading week. It sucks. I had to do it last summer for three months, and that was hard.



Clay Summer
Arts I

I bought someone some roses, and the girl got all poked up by them, and then they fell apart, and it was just horrible. It was funny though. And then the girl snapped at me. She was like, "What were you doing?" and I was like, "I don't know." They kind of were \$5 for 20 roses. They were kind of stolen too, but I didn't steal them. I just bought them stolen. I was 16, and she didn't dump me right after, but pretty close. (The rose incident) led up to it, I'm sure. I did it because I'm a cheap bastard.

Compiled and photographed
by May Yip and Matt Fehner



HIGH HOPES GSA President Brad Wuetherick wants a campus grad centre.

GSA hopes to build grad centre in two years

Upcoming GSA elections will ask students for
\$3.50 fee to offset renovation costs

GRAD CENTRE • CONTINUED FROM PAGE 1

With the new centre, graduate students will benefit from increased convenience of consolidated services, Dale said. "It's like one-stop shopping."

The GSA wants the centre established in South Lab, which now houses labs, student clubs, and graduate students' offices, but several groups are vying for the space. A graduate students centre has been estimated to cost \$2.5 to \$3 million. Another proposal to install more labs would total \$8 to \$10 million.

Lack of funding, however, has impeded the GSA's progress so far. "I would be ecstatic if the centre was built within 12 to 18 months. Realistically, we're looking at over two years," said Wuetherick.

The GSA expects to pay 15-20 per cent of renovation costs. Funds may also come from the Infrastructure Renewal Envelope, which provides for the upkeep of buildings. Since funding is unavailable from the FGSR and the Dean of Students' office, the GSA needs private sponsorship to cover half the centre's cost—about \$1 to \$1.5 million.

The upcoming GSA election includes a referendum asking students whether

they support a \$3.50 fee per semester, to go toward immediate resources and the centre's future construction.

Sade Adebiyi, the GSA representative for the Chemical Engineering Graduate Association, will vote no.

"All grad students are short of money, but this would be value for their money."

MARK DALE, DEAN, FACULTY OF GRADUATE STUDIES & RESEARCH

"People are already paying through the nose," she said, citing costs such as dental plans, tuition, and textbooks. She expressed concern about a compulsory fee, explaining that not all grad students use GSA services equally. "[A compulsory fee] would be unjust."

But Dale argued that extra cost to the students is worth it, as the centre would allow the GSA and FGSR to work more closely and use students' money more efficiently.

"All grad students are short of money, but this would be value for their money."

GSA NOTES

- The official objectives of the Graduate Students' Association are to:
 - Provide official representation for members within and outside the University of Alberta via committees, councils and the media
 - Promote the general welfare of members
 - Serve and further the intellectual, cultural, social, and recreational activities of its members
 - Represent all academically employed graduate students
- The GSA consists of six executive

members and representatives of all departments that offer graduate programs.

- Elections for this year's GSA Executive will be from 12-13 February, 2003.
- Each department is represented by council members, according to the number of students enrolled in the department. Council members are expected to attend monthly council meetings and to inform the graduate students in their departments of GSA activities.

Source: www.ualberta.ca/~gso/

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If you would like to review all Students' Union job postings, they can be found at this website: www.su.ualberta.ca/work/sujobs



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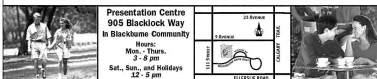
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NDP leadership hopefuls mostly alike in debates

Candidates focus on new strategies to renew party image and to take effective action; part two of a two-part series

CAITLIN CRAWSHAW
 News Writer

Fourth-year political science student Caitlin Crawshaw visited the NDP federal convention two weeks ago as a student delegate, watching as the party elected a new leader and developed its policy. This is the second part of a two-part series on the experience.

Perhaps one of the most surprising things about the convention was the considerable time devoted to finishing party business. During all three days of the convention, party members from all walks of life debated and voted on amendments to the party's policies, from the NDP stance on Iraq to the time allotted for each person to speak on a resolution. Many delegates came and went during these times, getting food or using the washroom, but for the most part, people stuck around to participate.

On Friday, after several hours of policy-making, convention-goers were rewarded with a leadership debate in the evening—arguably the highlight of the day and a welcome change of pace. Delegates were served dinner as the six candidates launched into a lively but polite debate.

Throughout the debate (and the weekend, for that matter) the tall orange and blue "JACK" placards were waving to and fro while Toronto city councillor Jack Layton's supporters cheered loudly, regardless of the candidate speaking. Remarkably, there was little to no heckling, despite the ideological splits within the party and the very different approaches taken by a few of the leadership hopefuls.

Feminist and socialist candidate Bev Meslo spoke of returning to the party's labour roots and "turning left" ideologically.

"We must remember that we are a party of labour," she argued ardently. "If we don't, we're just another liberal party."

But Meslo was not received as warmly as the other candidates. Passionately emphasizing every word of her speech, the crowd seemed to grow weary of her reactionary oratory. I was surprised to learn later that most of the unions at the convention supported NDP House Leader Bill Blair, Layton and other candidates with a focus on using new strategies.

Pierre Ducasse, the associate president of the NDP, also stood out as



LAYTON'S LEGION OF FANS Jack Layton supporters waved their placards all weekend in support of his bid for the NDP's top job.

a candidate advocating very different strategies for the party. However, he possessed a certain charisma and oratory which kept the crowd interested, myself included.

Emphasizing the importance of developing a reputation for the NDP as a fiscally responsible party, Ducasse said, "We must present a proposal which is radical in its aims, but practical in its application. ... Focusing on the economy does not make someone right wing."

"The future is what we must be looking to, and we must be looking to win. ... It's time we take risks, it's time we look to impossible goals and achieve them."

JOE COMARTIN,
ONTARIO NEW DEMOCRAT MP
AND NDP LEADERSHIP CANDIDATE

For the most part, candidates stressed adopting new strategies to win over Canadians, rather than returning to old ways. Party renewal was perhaps the most important issue, echoing in the speeches of all six candidates.

Joe Comartin, an Ontario New Democrat MP, brought cheers from the crowd when he emphatically declared, "The future is what we must be looking to, and we must be looking to win. ... It's time we take risks, it's time we look to impossible goals and achieve them."

Saskatchewan New Democrat MP Lorrie Nyström put the same idea into different words, arguing, "Our party's

on the move, our party's on the go. We're back, we have momentum."

Outside differences in strategy, it became apparent the candidates were more alike than different on domestic and international concerns.

On issues such as Iraq, Canadian sovereignty, the environment, and the state of Canadian communities, the candidates held the same strong convictions. The pending war in Iraq, for instance, was opposed vehemently by each candidate.

The candidates also criticized the Canadian and American governments in depth over Canada's loss of sovereignty to American hegemony. Each candidate took the issues seriously, possessing an authenticity that left large cracks in my skepticism.

Friday evening, I left the debate warmed by the passion and integrity of the candidates, but terribly conflicted. At another debate the next morning, Pierre Ducasse made a very moving speech which almost brought him to tears, making the choice even harder.

In the end, I chose the candidate who appeared to have a knack for gaining media attention, which the party sorely needs. Yes, I voted for media-darling Jack Layton.

Layton of course, won the race, but as cliché as it sounds, each of the candidates "won" in a sense.

Each contributed enormously to the party, and all of them were impressively well-informed and articulate. At the end of the weekend, I left the convention with a renewed interest and faith in Canadian politics, and with a bit of hope in a political climate that breeds despair and apathy. For that matter, I left my cynicism on a squishy stretcher several provinces away.

CJSR reporter will defend Brechtel if he appeals

PRECAMPAINING • CONTINUED FROM PAGE 1

CJSR's news program aired an edited answer containing just the first part of Brechtel's response, a long pause and the phrase, "That's an interesting question." The interviewer, CJSR news intern Sherisse Symczak, then made it clear that Brechtel provided a full answer, but it was edited out at his request after he consulted the CRO.

Taylor, however, asked CJSR to let her hear the unedited version of the interview, and concluded the full response constituted pre-campaigning. Brechtel's additional comments said the success of the add/drop extension might be favourable to him, as it affected the whole campus and was

"He could have said whatever he wanted. I had the freedom to ask [the question] and he had the freedom to answer it, or not."

SHERISSE SYMCZAK,
CJSR NEWS INTERN

a demonstration of his hard work paying off, said Taylor.

Even if that portion was unedited, Taylor said the response was pre-campaigning because interviewer

Symczak was an undergraduate student whose vote could be swayed.

For her part, Symczak says she will speak in defense of Brechtel if he appeals the ruling, as Taylor expects. Pre-campaigning was not an issue during the interview, she said.

"I wasn't acting as a student when I was talking to him, I was acting as a CJSR reporter," she said.

Symczak considers her question a valid inquiry, despite the reaction it gathered. His response, she said, wasn't dictated by the query.

"He could have said whatever he wanted. I had the freedom to ask it and he had the freedom to answer it, or not."

We're awfully quick to jump on Jackson

I WOULDN'T EXACTLY call myself a fan of Michael Jackson.

Sure, I appreciated *Thriller*, grooved to *Bad*, and even bought a copy of *Invisible*. I gained a sort of quiet respect for him after watching the *Oprah* interview many years ago, and have always believed him to be a gentle soul, full of good intentions, yet lacking in social skills.

And I still think he may be just that, although most of us find it impossible to believe he's nothing but pure and innocent at heart. He's childlike in his simplistic, optimistic view of the world.

Which was why watching Michael Jackson defend himself against a barrage of direct, searing questions was such a painful thing to witness during last Thursday's 20/20 documentary by British journalist Martin Bashir. Bedtime stories, warm milk, sharing beds with children. I watched in stunned silence, shaking my head. The journalists in me sided with Bashir, trying to get explanations to fulfill the general public's interest. I wanted to know why Michael considered what he was doing to be normal, and I was curious to see Jackson defend his love of children, his strange change of appearance, and his various well-publicized eccentricities.

But after a while, I started to lose patience with the premise of the interview. The problem is, and perhaps always will be, that Jackson simply isn't capable of seeing the big, suspicious, cynical picture. Asking him why he doesn't see anything wrong with a grown man hanging out with children is like asking a child about diplomatic relations in the Far East. It's simply outside of their realm of thinking.

During the interview, I had to confront my own cynicism head on. Was he actually saying what I thought he was saying? Why was I having such a hard time believing that sleeping with children didn't mean sleeping with children? Why did I want to believe that he was a deviant, preying on the young? All the images said the opposite, showing him as a kind, though very awkward, loud, excitedly playing with children, visibly happy to be giving them a tour of Neverland. I kept searching for subtexts, looking for the hidden meanings in everything he said. But in the end, I felt disgusted with myself.

It would have been easy to dismiss the whole incident, but I just couldn't help feeling sorry for the guy. Yes, he certainly has issues to work through. And yes, it's easy to see how people could consider him creepy, strange, and troubled. But we are so quick to judge him based on our own understandings of social norms? Why are we so reluctant to believe Jackson's claims of kind-heartedness and benevolence? Have we become so suspicious of innocence in adults that we now believe it to be impossible?

So, when all is said and done, I'm not sure which is more disturbing: Jackson's strange obsession with children, or the fact that our society has somehow lost the ability to even consider the possibility of a pure, non-sexual love between Jackson and his young visitors.

IAN LUCH
Production Editor

SimCity ruins very real lives

THE WORLD OF SIMULATED GAMES HAS INVADED the offices of the Gateway and there are a few things we've learned as a result:

It's dangerous to ignore the citizens of your town. They'll riot, or worse, they'll sick some sort of bizarre robot-anal on the town. If you don't spend money on police, there's a pretty good chance Partytown, USA, will suffer the most violent carnage since that meltdown caused by a wily Editor-in-Chief.

But there are more important lessons to learn: videogames ruin lives.

ADAM ROZENHART
Entertainment Editor

LETTERS

It's the truth:
church can bring joy

In response to last week's letter to the editor ("I disagree with Blair," Leah Ungstad, 4 February), I'd like to point out that not everyone who goes to church is Christian. Not all Christians go to church. God is everywhere, not contained between the walls of churches. But for me and most of the Christians I know, church is an important part of faith because it provides these same things—encouragement, discussion and friendship. I know how easily selfish concerns can weigh you down, despite your best intentions. It's possible to study at home, but if you want to be rid of distractions, won't you go to the library? Church is a time when you can just focus on God, a weekly reminder that He'll never abandon you.

Leah mentioned that this "enlightenment" is not "guaranteed." Nothing is truly guaranteed in any institution. Attending church will only promise a changed life, rather making the personal decision to dedicate your life to God. It's called faith, and it's internal as it gets.

She also said "most people who buy religion get lost in the technicalities and personal politics of needing to belong." I don't know about "most people," but the ones I've met are not Christians because of politics, money or prestige. With the separation of church and state, the number of churchgoers has certainly diminished. But the cool thing about today's church is that people choose to worship God. That's what it should have been about all along.

I don't know what kind of bedtime stories she was told, but I wouldn't exactly call Christianity a "pretty story." There's nothing pretty about death. What Jesus did was heart-breaking, terrifying, earth-changing, and ultimately joyful.

"So, why bother?" Look around at the people who are joyful, whether it's Blair or the old lady who has gone to church for 60 years and ask them why they bothered.

KARL TROGEN
Arts 1

Relationship with God
'cannot be covered'
by 'religion' alone

This is in response to Leah Ungstad's letter ("I disagree with Blair," 4 February) about the "I agree with Blair" posters around campus.

By Leah's standards I am a believer of a "religion," but that's not how I view myself. My relationship with God is a personal one, with highs and lows, and cannot be covered by the umbrella of "religion." Yes, there is a "leap of faith" involved, and I am putting my confidence in one story about a "dead guy." But from my experience, He's not dead.

Now I am not in favour of running with the pack and blindly following other people's beliefs, so I agree with Leah on one point: "What you've got to do is be your own dog." But, Leah, you might be surprised at where your journey takes you. God can be funny that way.

JERENA THOMAS
Occupational Therapy



Let's boycott clubs that
racially profile

Last week I bought a ticket for a fundraiser my class was having for a charity. It was being held at one of the "Top 40" clubs in town—it was not my scene, but it was for charity and my friends were going. I arrived at the bar before 11pm to find some of my non-white friends freezing their asses off outside. They informed me it was because they had failed to produce three pieces of government-issued photo ID that would validate their existence as human beings and allow them entry.

You know, a passport, a gun registration (can it get more ironic?) and the like. But I also noticed that the white kids from my class were cruising in with just their ticket and their license. Needless to say, we headed to a place where all of our friends were welcome.

Now, I know I'm not the first and sadly, probably not the last to write a letter in disgust regarding the racial profiling that goes on. At first I was pretty angry that I could not publish the name of the bar in order to avoid getting slapped with a lawsuit, as it seems the law is on the side of the perpetrators on this one.

The aims of this letter are as follows: first, to inform all student groups to think first before deciding to attach their name to that of an establishment that keeps racism alive and thriving in our community. And second, to give everyone the heads up that if they are planning on throwing a party like this one, either be sure to invite only your white friends, or get those damn guns registered.

SHEILA CADDY
Medicine 1

Federal government
about to do some
nasty dealings

Leaked documents obtained by the Council of Canadians reveal that on 31 March, 2003, representatives of our federal government will secretly indicate how much of our sovereignty they are willing to give up in order to broaden the General Agreement on Trade and Services.

If adopted, the Agreement could open up, for sale to foreign corporations, critical public services and crown corporations in such fields as education, health care, electricity, gas, water and sewage, telecommunications, auto insurance, liquor outlets and perhaps even postal services. As authority for many of the services the federal government may trade away lies with provincial governments, provincial consent would be required. This should be no problem in those provinces where government ideology is free-market driven.

In Alberta, we now know how deregulation and privatization can

make heating, electricity and telephone bills escalate to accommodate profits of private corporate shareholders.

As we go about our daily lives distracted by threats of terrorism, our federal and provincial politicians attend trade meetings in various locations around the world and gradually negotiate away our sovereign control over essential public services, moving us from a parliamentary democracy to a corporate-boardroom dictatorship.

WILLIAM DASCACICH
Vegreville, Alberta

Bear Tracks deserves
a horrid grade

The propaganda of the U of A has to stop. Anyone who has taken a course in design can see that Bear Tracks is a complete failure, and there is no reason for its shortcomings other than that the U of A made a terrible mistake.

I have personally seen and worked on similar systems designed in no more than six weeks, for free, by four undergraduates, that was superior in every respect. These systems were designed with users in mind, to cater to them and ensure ease of use and functionality.

Many professional database support online services, such as eBay.com and Amazon.com, do so temporarily to run batch jobs like Bear Tracks, they only close for a fraction of the time, though, and do not return various errors to users or lockout their accounts while the batch is running. This feat is accomplished while securing personal and security information for millions of users, compared to the U of A's relatively meager 50,000.

If Bear Tracks were a project written in a course, it would receive the elusive two that it deserves.

JON STOECK
Computing Sciences III

More flack for
'moralism'-spouting
article by André

Concerning Chris André's article, "Learn how to cross the street, buddy," printed on 4 February: Good God, you sound like such an ass! It seems you are less concerned with the possibility of injuring a pedestrian than you are the possibility of any personal inconvenience should an accident occur. Your self-centred moralism speaks volumes about your attitude.

The most disturbing part of your article is not your hatred for pedestrians (people probably should be more careful when crossing the street) but your automatic assumption that those with cars are entitled to drive mindlessly to and fro, slack-jawed and smirking in their personal, gassy, greed-pods. Owing a vehicle does not lift one above others; it is a

privilege accompanied by an obligation to drive responsibly.

Pedestrians should always be placed above drivers. Those who drive to school are polluting our earth, draining city coffers, encouraging unsafe sprawl, laziness and selfishness. Pedestrians, however, are benign. Many people choose to commute on foot, realizing its environmental, economic and health benefits; they don't deserve death threats from dullard motorists in return for their thoughtfulness.

Most Edmontonians, unfortunately, are mesmerized by their cars. They rank them among vital organs and family members in terms of importance. I feel this must change if Edmonton is to improve as a city.

Please, ignore André's self-serving ramblings, and choose to improve. Walk, bike, run or take the bus as much as you can. And while you're at it, give the Citizens' Action Centre a ring and tell them you want a better transit system.

Finally, if you must drive, leave your pissed-off attitude at home.

Here's to hoping gas goes up ten dollars a litre.

ALEX HINDLE
Arts 1

"Where are all the boys?"

My letter to the editor is entitled "Where are all the boys?" because I am in elementary education—there are no boys. Oh wait! Maybe there are three, but they usually are married or have serious girlfriends. Anyway, I see all these good-looking guys around campus and as soon as I leave the University, they are gone, so my letter is entitled "Where are all the boys?" because I would like to know where all these guys go once school is over.

I also have a suggestion, taken from an old campus newspaper called the *Touque*. They pretty much played matchmaker for single university students. People would send in pictures, what they look for in a person of the opposite sex, their interests and then the paper would set people up. Later the people who were set up would write a piece on how their date went.

Since university is supposed to be the prime time to meet someone, I think this would be a great idea!

MACKENZIE WILLEY
Education IV

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, e-mailed to managing@gatewayallberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous or otherwise hurtful to others.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.

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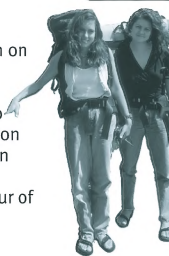
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Valentine's makes my head go POW!



CHRIS
ANDRÉ

Swayze in *Dirty Dancing*?" and "Tom Cruise is a midget; why do the ladies love him?"

I'd then loudly accuse my cat of scaring away women. In public, I'd try to remain calm. I began thinking my friends were conspiring against me. I'd make notes in my notebook: "12:13am Kent says hi... that two-faced son of a bitch."

In public, I'd try to remain calm. I began thinking my friends were conspiring against me. I'd make notes in my notebook: "12:13am Kent says hi—that two-faced son of a bitch."

I love Valentine's Day. It wasn't always this way though, as not so long ago, Valentine's Day started driving me crazy. Literally. The stress of dealing with loneliness in the annual "season of love" led to yearly bouts of temporary insanity. Not the sudden panicked psychosis that occurs around exam time, but more of a slow descent into delirium that begins around 10 February with an increasing dislike of joyful activity.

That seems odd doesn't it? Well, of course—crazy isn't supposed to make sense.

Normal people would probably try to forget about being, and maybe forever being, utterly alone by going out with friends, partying, drinking, or whatever it is normal people do.

Not me though. I hated fun. Reclusiveness was the name of my game. I'd engage in movie marathons, never leaving the couch. I'd boggle my mind with such timeless puzzles as, "Why can't I be smooth like Patrick

These trends continued until about the thirties. After thwarting the conspiracy against me, I'd be left with no friends at all. In a final act of desperation, I'd attempt to contact any girl who had ever given me a Valentine's card, beginning with my first-grade classmates. When that fiasco was over, I'd make reservations at both

Characters and the Crépère for no particular reason. An hour later, I'd cancel both. More confrontations with the cat would ensue.

Finally, on the fourteenth itself, my madness would hit its low. I'd believe I was a random '80s television character. And though '80s sitcom-character schizophrenia sounds like a lot of fun, most people aren't amused when you set yourself down at their intimate dinner, introducing yourself as Alex P. Keaton.

Fortunately, after the big day passed, my sanity would return and I could continue with my normal schedule of terrorizing pedestrians on my way to school. This year, however, things are different. This year, I'm sane. I'm sure of it. This year I love Valentine's Day. Why? Cause I conjured me up a lady. Yes sir, this year I won't be canceling those reservations. I'm in for a grand day of romance. I'll be a veritable Don Juan. Yippe!

Of course, not everybody is happy about my day of love. My friends insist on putting down my girlfriend, calling her fake. I don't know what they're trying to get at when they say, "She's a figment of your imagination!" and "Seek help," nor do I care. Call me crazy, but I think they're just jealous. Did I mention I love Valentine's day?

Rest in peace, telephone registration



JERID
STUPPO

speed this was accomplished at. Sure, it was archaic and old fashioned, but at least it got the job done.

Then, last week I heard the news that the old telephone registration system was being completely jettisoned in favour of Bear Tracks.

My first response was disbelief. How could they do this to us? How could I have let this happen? As disbelief became anger and anger gave way to frustration and rage, I felt a stirring in my bosom. A sense of great sadness began to rise up within my heart.

I remember the announcement, "University to establish online registration system." I welcomed the news with a joy normally reserved for the arrival of a new family member or a new Guns 'n' Roses record.

"Finally," I thought, "the U of A is pulling its proverbial head out of its proverbial ass!" I thought the establishment of Bear Tracks would usher in a new age of technological efficiency, reliability and convenience. I had visions of our University, bathed in white light, taking its rightful place among the world's great centres of learning.

Then I tried to pick my classes. Never have I "surfed" a site so hard to navigate, so poorly designed or so unresponsive. Prince Henry the Navigator couldn't find his way around this hulking piece of information superhighway road kill. You'd think the U of A, whose Computing Science department was created waaayy back in 1965 and whose engineering program is nationally renowned for the quality of its graduates and research would be able to muster something a little better than this. Even the Edmonton Public Transit System, infamous for its inefficiency and incompetence, has a better website than the Bear Tracks system.

And the name: Bear Tracks. Bear Tracks? Who came up with that one? More like Bear Craps... or Shit Tracks... or Shit Shits... Do bears shit on the Internet? They do now.

Honestly, over the Christmas break, I spent at least two hours trying to change one class via Bear Tracks, and if I'm going to spend two hours online, I assure you that my intention is not picking classes. As a show of protest, I picked my classes via the old-school, touch-tone rocking, telephone registration system and was amazed at the

And the name: Bear Tracks. Bear Tracks? Who came up with that one? More like Bear Craps... or Shit Tracks... or Shit Shits... Do bears shit on the Internet? They do now.

In desperation, I called 492-4800 to see if this was really true. Sure enough, the system was gone. I cried out to the heavens, "RoG, why have you forsaken me?"

THE BURLAP SACK

This well-deserved beating goes to an ignorant woman in my linguistics class. While we were discussing mid-term answers in class, she suggested that I didn't know what I was talking about because I was not a native speaker of English.

Now, arguably, that may well have been true, but since it was the first time I ever conversed with her, I had to question where she got that idea from. Was it my horrible foreign accent or my broken sentence structure? Considering that English is the language I grew up with, it is safe to rule out those possibilities.

So, it must have been that I do not

Truly, to use a cliché, you don't know what you've got till it's gone. Accordingly, I'd like to take this opportunity to bid farewell to the once proud Telephone Registration System: I'm gonna miss you, Telephone Registration System... Sure, we had our ups and our downs. It's funny 'y' know, I never thought I'd be lamenting your departure at all. God knows I used to spend hours cursing at you at the top of my lungs, pressing the "H" key until my fingers bled, only to have you respond calmly with:

"TM, SORRY... WE... DIDN'T... CATCH... THAT... PLEASE... ENTER... THE... TERM... FOR WHICH YOU... WISH TO... REGISTER."

Yes, I know I used to hang up on you without choosing the "Tst" function, and sometimes I'd even hang up without even exiting the system! But I always called you back and you never denied me... (unless, of course, it was after 9pm Monday through Friday or 5pm on weekends).

I'll miss those afternoons we spent together, just the two of us... I'll miss your strong, sweet voice moulting the words, "WELCOME TO THE... UNIVERSITY OF ALBERTA... STUDENT REGISTRATION SYSTEM."

Good night, sweet prince.

"Look" Canadian to her: I have neither blonde hair nor blue eyes; therefore, I must not be a native English speaker, apparently.

Wow, thanks for the insight! Those who pass uninformed judgement will appear just that—uninformed.

Since multiple ethnicities is not a foreign idea in Canada, I hope that, for most people, acknowledging the possibility that people of different ethnic backgrounds can have English as a mother tongue will not be such a foreign concept.

MAY YIP

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

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Aphrodisiacs aren't that innocent



JUSTIN
LER

Despite all the supposed romance and low floating in the air this time of the year, many of us will still be reaching for a little something extra, in the form of aphrodisiacs, to spice up our evenings.

They've been around as long as sex has, and they come in various forms, some perhaps stranger to our Western culture than others. Who here is above consuming a special dish of oysters and a nice glass (or two) of bubbly? If it leads to a potentially more pleasurable session in the sack? Unsure what to make for that special dinner? A shared plate of spaghetti a la *Lady and the Tramp*? Asparagus or any other phallic veggie? A voluptuous curvy vanilla poached pear for dessert?

Instead, how about some seal penis?

Over in Newfoundland, the harp seal hunt is popping its head up again for its yearly dose of debate and controversy. I bring up the seal hunt because of major objections towards part of the hunt's justification, namely the marketing of seals' sex organs as aphrodisiacs in Asia.

Now, disregarding any extraneous points such as the method of the seal hunt, for face value, why are people here shocked and appalled when they realize there is a market in Asia for such aphrodisiacs? Are we so culturally superior in our Viagra-fuelled society that any other natural source of randiness or medication is considered archaic and backward? It is not only insulting to those people and their cultural practices, but it also does nothing but entrench ignorant notions and pushes our own pedestals higher. It is likely too easy, subconsciously or otherwise, to assume that as citizens of the economic First World, our society and culture are the most progressive. After all, why does it seem that everyone wants to be more Western?

We often look upon cultural differences, in this case sexual stimulation, condescendingly, and haphazardly determine that the presence of such an aphrodisiac market will spell the

extinction of those cute media-friendly seals. Now I'm no political, environmental, or animal welfare expert, but let's say we had a discussion about alternatives to seal genitalia. Something safe and not animal-based, something that we use/eat a lot of and has no harmful side effects. Something like chocolate?

Well then, this is where that discussion abruptly must stop and some analysis done on ourselves. Ever wonder where chocolate comes from?

Physically abused, exposed to pesticides and herbicides, paid nothing, these children are slaves to our society's massive chocolate consumption.

Contrary to popular belief, there are no cacao trees in Belgium or Switzerland. Roughly 70 per cent of world cacao production happens in West Africa, places like Nigeria, Ghana, Cameroon, and Côte d'Ivoire.

According to the International Institute of Tropical Agriculture, a UN-funded organization, close to 300 000 children are used as cheap and

expendable slave labour to grow and harvest the cash crop. That's just for those four named countries. Physically abused, exposed to pesticides and herbicides, paid nothing, these children are slaves to our society's massive chocolate consumption. Fortunately, there are attempts currently in progress (the Harkin-Engel Protocol, for example) to recognize slave-free fair trade chocolate, but like coffee, it's the consumer's dollar and conscience that makes the final choice.

But, back to seals. In 2002, the Canadian Department of Fisheries quota for the annual seal hunt was 275 000 animals. While in many ways it is unfair to compare the two different cases to each other, numerically speaking, the order of magnitude is comparable. We are rightly concerned about the survival of the seal population in Canada, but we ignore the lives of hundreds of thousands of children half a world away. How can we condemn or mock the consumption of others when we directly abuse through our own consumer power? It's a two-way street, kids.

I don't have any hard answers to these questions, but the next time you snicker or gag at the thought of ingesting a seal's testicle or protest the annual seal hunt, think of how much that box of Bernard Callebaut you ate may have really cost.

And as for this weekend, go rut till the cows come home.

Dave Alexander's TOP TEN

Sighs the new guy at the office is actually a pirate

1. Prefers hook hand and sword to hole-punch and paper cutter.
2. Asks you how to "swab" the pornography off the "deck" of his office computer.
3. You catch him stealing office supplies and stashing them in a wooden chest under his desk.
4. Inquires whether the company's health benefits cover scurvy, and eye-patches.
5. Has a habit of kidnapping interns and forcing them to man his cubicle.
6. The Human Resources people have a little talk with him about calling co-workers "wenches."
7. Is a total failure at handling all corporate affairs, with exception of the Captain Morgan's account.
8. Always makes a mess of the Xerox machine while copying old treasure maps.
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a public lecture by

Dean Ariel Bendor
Faculty of Law, Haifa University, Israel

Friday, February 14th, 12 PM-2 PM
Law Centre, Room 237

Refreshments will be served and there will be an opportunity for questions and answers from the audience. Please RSVP to Dr. Tsvi Kahana at 492-8281 or to tkahana@law.ualberta.ca

Dr. Ariel Bendor is an expert in the areas of constitutional law and human rights. He is the co-author of "Basic Law: The Army (2000)", the only book concerning constitutional issues pertaining to the Israeli Military. He is also the co-editor of the first Periodic Report of the State of Israel Concerning the Implementation of the Convention on the Rights of the Child.

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Are we fulfilling our obligations?



JAGDEEP
DHILLON

I've won the lottery. And, guess what—so have you. I'm not talking about the weekly draw on a cable access channel, with some low-rent Don Whitman calling out numbers kind of lottery. I'm talking about the living-in-good-ol'-North-America-with-some-money-in-your-pocket kind of lottery.

I think you'd be pretty hard pressed to argue that we're not in a fortunate position, especially when compared to a large proportion of other humans on this little planet of ours: quality education, forums for political dissent, clean drinking water, an adroit health care system, and hot weather ladies on local TV stations.

But here's the deal: does this superlative position fill us middle-class college folk with an obligation? And by that I mean, should we help those less fortunate if for no other reason than we have it better? It seems the majority of us would say no. From the dick actor turning down a role in a good movie because they didn't offer him enough cash, to the kid who's been working at McDonald's for two weeks and makes the kid who's been there for one week savour the puke in the washroom, we are a notoriously selfish culture.

Which is sad because we have no right to be this selfish, and it's gotten bad. So bad we feel the need to take down those who try to give a little.

And I'm not saying I'm unsympathetic to the slack-shooting masses; I know whenever a celebrity starts talking about the cause of the less fortunate, I get that same skin-crawly feeling I have when I watch Keanu Reeves act. But can you blame them for caring?

Of course, a guy like Bono feels guilty about his envy-inducing, pedestal-topping position in life: he's an overpaid rock star who many feel is the equal of Jesus Christ and many others want to fuck senseless. I imagine it's a pretty sweet life. Hell, the shittiness of that album *Zooropa* is enough to give him a social conscious.

But here's the deal: does this superlative position fill middle-class college folks with an obligation? And by that I mean, should we help those less fortunate if for no other reason than we have it better?

I find it a tad odious that people want to take shots at him; he's just using the opportunities available to try to do some good. The much lauded U2 frontman is an extreme example, granted; however, it is symptomatic of how you can aid others who lack your providential life, utilizing the avenues being lucky afforded. And when it comes down to it, whether aid is coming from a millionaire Irish rock-star or

me and you doesn't really matter to a starving six-year-old in Rwanda.

There are, as with everything, counter arguments. Some may argue that "selfishness" isn't such a four-letter word. If you're grateful for what you have and lead a good life, do you really need to help others out? If I meet a fella or a gal, and they seem like decent and kind people (the fella buys me drinks and the gal lets me touch her boobs), but they never gave to a charity or got involved in a health care debate or protest, I don't necessarily shun them like pariahs.

Maybe the best way to show appreciation and adoration for our blessed lives is view them as a lap dance: just fucking enjoy it and don't worry about the social implications or feelings of guilt. Like old man Dylan sang, "I can't help it if I'm lucky."

Yes, I know the merits of one saying, "I can see you got a good life, I truly, truly appreciate it. But this doesn't fill me with a sense of obligation to lend a hand to those people God happened to pick the short straw for."

What's my opinion? Glad you asked.

Look, I enjoy my life, but helping those around you is not as hard as it sounds. The least any one of us could do is sponsor a child in a developing nation, send money to a good cause, or volunteer at a hospital or an old folks home; it's really not a big deal.

Have I done any of these things? No, I haven't. But I will, and I recognize the need exists and you know what—that's something. We won the lottery; and it was a big one. I don't think it's asking too much to share a little of the wealth.

I mean you're not a prick... are you?

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VOLLEYBALL FINALS

Bears Volleyball Final Four

@ Main Gym

Friday February 14

#3 Saskatchewan vs #2 Manitoba 6:30pm

#4 Calgary at #1 Alberta 8:00pm

Saturday February 15

Canada West Consolation Final 3:00pm

Canada West Final 8:00pm

Pandas Volleyball Final Four

@ Main Gym

Saturday February 15

#3 Calgary vs #2 UBC 1:00pm

#4 Winnipeg at #1 Alberta 6:30pm

Sunday February 16

Canada West Consolation Final 1:00pm

Canada West Final 3:00pm

Pandas Hockey

Canada West Semi-Final

@ Clare Drake Arena

vs. Lethbridge

Friday & Saturday at 7:00pm,

if necessary Sunday at 2:00pm



For Locations, Times, Tickets and more information:

492.2231 or check out www.bears.ualberta.ca or www.pandas.ualberta.ca

HOME GAMES

Volleyball – Main Gym

Canada West Final Four – Bears
Friday, 14 February Bisons vs Huskies, 6:30pm
Bears vs Dinos, 8pm
Saturday, 15 February Bisons (Friday losers), 3pm
Gold (Friday victors), 8pm

Canada West Final Four – Pandas
Saturday, 15 February Dinos vs T-Birds, 1pm
Pandas vs Wesmen, 6:30pm
Sunday, 16 February Bisons (Saturday losers), 1pm
Gold (Saturday victors), 3pm

Hockey – Clare Drake Arena

Canada West best-of-three semifinal
Friday, 14 February Pronghorns vs Pandas, 7pm
Saturday, 15 February Pronghorns vs Pandas, 7pm
Sunday, 16 February Pronghorns vs Pandas, 2pm*

*if necessary

ATHLETIC NOTES

Volleyball

Laurie Eisler's **Pandas (2-0 playoff)** host the women's Canada West Final Four this weekend. Visiting are UBC (1-6), Calgary (1-4-6) and Winnipeg (11-9). The Dinos take on the Thunderbirds while the Pandas challenge the Wesmen on Saturday. The winner of each game will play for gold on Sunday, while the losers of Saturday's matches battle for bronze.

The **Bears (2-0 playoff)** host the men's Canada West Final Four alongside the women this weekend. Visiting are the 18-2 Bisons, 13-7 Huskies and 8-12 Dinos. The Bears play Calgary while Manitoba challenges Saskatchewan Friday night, and the winners of these games battle for gold on Saturday, while the losers volley for bronze.

Hockey

The **Pandas (19-0-1)** host the 7-9-4 Lethbridge Pronghorns in the Canada West best-of-three semifinal at the Drake this weekend. The Pronghorns were responsible for the Pandas' only conference blemish this season, a 3-3 tie in Lethbridge on 25 January.



FILE PHOTO: MAYLENE LOVELAND

Canada West wrestling finals go this weekend.

Wrestling

The following grapplers are competing in the Canada West championships 14-15 February in Saskatoon.

BEARS	PANDAS
48kg	Melissa Hillyard
53kg	Jennie Young
57kg	Heidi Kulak
61kg	Dawn Tremblay
65kg	Derek Lofstrom
68kg	Steve Baylis
70kg	Danielle Schroeder
77kg	Melanie Leitch
82kg	Chris Maynes
90kg	Drizzle Wolmarans

Basketball

The **Pandas (9-11)** are in Burnaby this weekend for the Canada West best-of-three quarterfinal with the 18-2 SFU Clan. Unless the women take two of three, the series will be the last of their 2002-2003 campaign.

Bears and Pandas volleyballers host Canada West Final Four

Both teams earned home turf after finishing tops in conference play and surviving quarterfinal

BRENDAN PROCE
Sports Editor

With widely differing histories, and having taken completely different courses to get to the same place, both the men's and women's volleyball teams have earned the right to host their respective Canada West Final Four tournaments in the Main Gym this weekend.

For the Bears, who finished 19-1 in conference play this season, the goal is to distill their game, and do what they've done all year to win.

"We're not trying to reinvent the wheel here," said Bears head coach Richard Schick during a practice Tuesday.

For the Pandas, who surprised some by taking top spot in the Canada West conference with a 16-4 record this year, the goal is to try to goad their opponent into partaking in their particular, edgy style.

"We don't play 'pretty volleyball'" said head coach Laurie Eisler, describing games where points are quickly decided. "We like rallies—we're scrappy, and we have patience."

All teams participating across both Final Fours will advance to their respective national finals, by virtue of Canada West's strong ranking last season. The teams are fighting for seeds in the national finals, but otherwise the pressure's lower than it's been for a while, as the sites for the nationwide tournaments have already been decided.

"There will be fewer errors this weekend," said Eisler, contrasting this weekend's tournament with the hectic, intimidating environment of the CIS finals. "This will probably be the best volleyball of the year. Pressure can make the game ugly."

Schick's Bears, working on fundamentals in practice on Tuesday, played two tight games in last weekend's best-of-three quarterfinal with 5-15 UBC. Though his squad won in two straight games, they only won 3-1, 3-2, after beating the Thunderbirds 3-0, 3-0, 3-0 and 3-1 in four conference games this season.

"UBC played well," said Schick, eyes wide. "Not many expected them to play like that."

"They put up a real fight, and we didn't play our best." The 3-2 match was one of the Bears' longest of the season, lasting two hours and ten minutes. The contest eliminated the Thunderbirds from the postseason.

Particular to Schick's crew is overcoming the weird Canada West title hex. Not since 1997 has the winner of the Canada West conference won the national title; Alberta did it that year, while Schick was still wearing number 13 as a power for the Bears.

"We want to do what others haven't been able to do," said Schick. Since 1972-73, the Bears have only earned national gold after winning the Canada West title, in 1981 and 1997.

While the men practiced on one part of campus earlier this week, the women were practicing at another, with a different sort of focus. The Pandas are winning again, something they haven't done much of since their six-year national title tear from 1995-2000. Eisler was at the helm for five of those six teams, and this year's crew is the most talented since those days.

"We could definitely take it," said third-year setter Pamela Parker, referring to the Final Four this weekend. "We like the home crowd, and we love our gym." The women will challenge the Wesmen in the Final Four semifinal Saturday night. Winnipeg finished the regular season 11-9 and lost to the Pandas 3-0, 3-0 in two conference match-ups this season.

For their part, the men will challenge the Dinos

on Friday in their semifinal. Calgary wrapped up conference play at 8-12, and lost to the Bears four times in four games this season: 3-0, 3-0, 3-1 and 3-0.

With statistics on their side, neither Alberta team is getting cocky about the weekend, despite numerous advantages for both.

"Some teams will play more of the game they've played all year come playoff time, and some will break under pressure," said Eisler. "We'd be happy with the same level of performance we've shown all year."

On the men's court, Schick's crew is too aware of how close things came with UBC last weekend, in a game that shouldn't have been close at all.

"Not having Pascal [Cardinal] hurt us," said fifth-year power Brad Bell, one of the "Fab Five" Bears who graduates at season's end. "It showed us how important he is." Cardinal, one of the Five, was out with a rolled ankle last weekend, but is fresh for the upcoming series.

"We feel, going into the Final Four, that we haven't played our best volleyball yet, and that we will play our best when we need to," said Bell.

The Bears play at 8pm Friday versus the Wesmen, while the Pandas go at 8pm on Saturday against the Dinos. A full schedule is at the top-left of the page.



MARCUS BENCE

Canada West Volleyball Awards

WOMEN

1st Team All-Stars
Jossann Mackenzie
Larissa Cundy
2nd Team All-Star
Tawana Wardlaw
Rookie Team
Amanda Atkinson
Coach of the Year
Laurie Eisler

MEN

1st Team All-Stars
Pascal Cardinal (Player of the Year)
Brad Bell
2nd Team All-Stars
Ryan Taylor
Leo Carroll
Rookie Team
Justin Wong
Coach of the Year
Richard Schick

Hoop Pandas' last gasp?

Alberta needs to win best-of-three quarterfinal in Burnaby to stave off post-season elimination

BRENDAN PROCE
Sports Editor

The last time the 9-11 Pandas met SFU, the Clan blasted them out of their den 72-36, their heaviest loss of their season. Forward Erika Ganger bagged Alberta's highest score that night, with a whopping eight points.

"We weren't healthy then," says Pandas head coach Trix Baker, who referred to the second half of the 72-36 drubbing as a "comedy of errors." At the time, Alberta guards Diane Smith and Cristi Allen were out with injuries, led looking on from the sidelines.

Since the eight-point night on 4 January 2003 (the Pandas lost to SFU the previous night as well), the team is 4-6, though the bench is healed.

This weekend the women travel to Burnaby to battle the team that beat the Brandon Bobcats 91-43 last Friday, and improved to 18-2 on the season.

"The teams in this conference are very close right now," said Baker. "And we have more playoff experience than them."

The coach was wildly optimistic Tuesday, predicting her team would win this weekend's best-of-three series in two straight games.

"They're national champions, but they lost four players to graduation,"

said Baker. More so, one of their starters, Devon Campbell, is out with an injury. Campbell finished the regular season with 124 points, fourth highest on her squad.

Last season, the SFU Clan finished with a perfect 35-0 record, annihilating host McMaster University 79-43 in the CIS final.

If the Pandas have anything on their side, it's hunger: they're without a CIS title since 1999, when the team was driven to victory by all-star post Jackie Simon, who finished the 1998-1999 season with 328 points. This season, forward Christine Shewchuk led the Pandas with 330 points, but the team has lacked the overall consistency of the 16-4 1999 title squad; this year's crew hasn't amassed anything longer than a three-game winning streak.

The women practice until Thursday, when they hit the road for the series, which begins Friday night.

Barring a pair of wins, the Pandas wrap up their 2002-2003 campaign this weekend.

BEARS

The men earned a bye through the first round of the playoffs by finishing first in the Canada West's Central division at 15-5. They host the conference Final Four 21-23 February in the Main Gym.

'We don't want to see someone else have our banner'

Hockey Pandas host Lethbridge in Canada West semifinal this weekend

BRYAN LEE
Sports Writer

After winning a gold medal in the European Air Canada Cup, Pandas forward Danielle Bourgeois is setting sights on another title—a Canada West championship.

Bourgeois was only one of two CIS players representing Canada on the national under-22 team (the other being Jill Savin of Toronto). The tournament took place 5-8 February in Hanover, Germany, and featured a different style of play than regular CIS action.

"The ice is really wide, so there's more skating room. It really becomes a fast-paced game. I got quite a few breakaways since there's so much room," she explained. The open ice worked well for Bourgeois, who scored three goals while in Germany, two of which came via breakaways.

Canada opened with a 7-2 exhibition win over the host Germans, then went on to 4-1 and 8-0 wins over Finland and Switzerland respectively. In the 6-1 gold medal win over Germany, Bourgeois notched two goals in the game (including the game winner) and was named Canada's Player of the Game.

However, missing almost a week and a half before returning certainly wasn't an ideal situation for the fourth-year player, who leads the CIS in scoring with 50 points.

"There's a lot of pride every time you do something good, such as make



FILE PHOTO: PATRICK PELLET

The Pandas start their postseason run versus the Pronghorns Friday.

a nice pass or make a nice hit, when you represent your country. It carries a whole new responsibility to hockey that you don't really realize."

The Pandas are glad to welcome Bourgeois back, as they prepare to host the Lethbridge Pronghorns in the Canada West semifinal this weekend. And after coming off close 3-1 and 2-1 victories in Saskatchewan last weekend, head coach Howie Draper wanted more from his undefeated squad.

"Saskatchewan played very well, and at times, they worked us," he admitted. "At this stage of the game, we need to be able to win any game and be prepared to play our best."

Despite a guaranteed spot in the upcoming CIS nationals thanks to their defending-champion status, the Pandas are taking the Pronghorns (7-9-4) seri-

ously. After all, they're responsible for the tie in Alberta's 19-0-1 record.

"We want to keep our title going for Canada West," Bourgeois said. "We don't want to see someone else have our banner. Every playoff game counts since every one counts towards the final one."

Start time for Friday and Saturday's games is 7pm at Clare Drake Arena. It's a best-of-three series, so there will be a game on Sunday at 2pm if necessary.

BEARS

Meanwhile, the Golden Bears (22-2-2) visit UBC (5-21) to round out conference play. Steve Shrum is only one point behind Saskatchewan's Dean Beuker in the Canada West scoring race. If they end in a tie, Shrum will win by virtue of having more goals.

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Yao Ming: the world's greatest human



CHRIS KRAUSE

Sports Commentary

The average NBA player is about 6'7", just tall enough to hit his head on a normal doorframe. The average Chinese male is 5'6", not a lot more than half the height of a regulation NBA hoop.

Why the stats? I just thought I'd put things in perspective before I analyzed 22-year-old Yao Ming, whose gigantic 7'5" frame is exceeded only by his potential. Last year the Chinese government finally allowed Yao to leave his Chinese professional team and play for the NBA, but only under certain conditions: that he would give half his salary to Chinese sporting bodies, and still play for China in international competitions.

Although this is his first season in America, he's been with the Houston Rockets long enough to bomb his first six games, then rise to score 20 points against the Lakers, 27 points against the Spurs, and 30 against the Mavericks, to name a few.

Sure, Yao is a rookie, and still largely untested. Sure, much of his current popularity is due, frankly, to the novelty factor, as well as his huge impact on an Asian audience delighted to see an Asian player holding his own on the court.

But there are at least four good reasons why Yao Ming will not only make his mark on the NBA, but may just become the next Wayne, Tiger, or Michael (you know, Jordan. He played basketball!).

YAO IS A SOLID ATHLETE

Both of Yao's parents were on the Chinese national basketball team, so Yao has good fundamentals. Also, unlike some players who are extremely tall, he has muscle and strength: compare Yao's solid 295lbs to, say, Manute Bol, who was two inches taller but 75lbs lighter.

He's currently averaging 13 points a game... What that number doesn't tell, though, is that he averaged less than four points in his first six games, and 17 in his six most recent. The kid is on his way up.

YAO CAN ONLY GET BETTER

The vast majority of NBA athletes played American college ball, in many cases against one another. They have known the standards of the NBA their whole lives, as well as the rules and style of American basketball. Yao's never played opponents who pushed him to his full potential until now.

He's currently averaging 13 points per game, compared to Shaquille O'Neal's 23 in his rookie year. What that number doesn't tell you, though, is that he averaged less than 4 points in his first six games, and 17 in his six most recent. The kid is on his way up.

YAO IS A ROLE MODEL

When Tiger Wood burst onto the

PGA, critics said he would never be as Gretzky because he didn't have time for the fans; he didn't have heart.

In the few months of his professional career, Yao has shown an astounding amount of grace and wit, sometimes through the translation of his interpreter, Colin Pine. When asked about his explosive improvement in the past two months, Yao credits his coaches and teammates. When Shaq mocked Yao's language, saying, "Tell Yao Ming, 'Ching-chong-yang-wah-ah-soh,'" Yao dismissed the remark, noting simply but slyly that Chinese is a hard language to learn. He even sent Shaq a Christmas card, prompting the rarely humble O'Neal to later apologize for the remark—in Mandarin.

In a league where even Michael Jordan, Mr. Squeaky-Clean himself, has been accused of marital infidelity, a grinning, modest guy who doesn't talk smack and just likes to play some ball is exactly what the doctor ordered.

YAO IS SOLID GOLD

When Apple rolled out its new very big and very small laptops, they also rolled out a series of ads featuring, appropriately, Vern Troyer (Mini-Me) and Yao Ming. He was also featured in a Visa Super Bowl commercial.

Fans love Yao, and Rockets ticket sales have increased 55 per cent since he joined. But the even bigger market has yet to be tapped.

There are over a billion of his compatriots in China, not to mention North America and around the world, who may soon be drinking the cola Yao endorses, wearing the shoes, talking on the cellphones, buying the computers, using the credit cards...

Michael Jordan engineers one last All-Star game



JOEL CHURY

Ramblings from Moose Lodge

Excuse me for a second while I wipe the tears from my eyes. Michael Jordan's ego was stroked yet again during this past weekend's NBA All-Star game, when only minutes before game time Toronto Raptors star Vince Carter relinquished his starting position to appease Mike's fans.

And so, Michael Jordan was able to have his All-Star swansong. Did you weep? I sure did.

What message is this guy sending anyway? What does it mean to be like Mike? Well, Magic MJ shoes aside, Lil Bow Wow missed a few key points in his movie.

The real Mike retired twice only to return to the game with the team he purchased, reneging ownership rights. Jordan also tried his hand at professional baseball, "earning" a spot that would otherwise have gone to a true Big League hopeful. He was given someone else's starting spot in the All-Star game, contrary to the voting of fans.

The All-Star game exists for fans. And until such time that the league decides to get rid of the balloting system, they should stick with the fans vote in.

Sure, fans have had their share of ridiculous picks, like the time two years ago when every San Jose Shark on the NHL All-Star ballot was voted to start. Those fans in the Shark Tank must've been stuffing the ballot

box, because nowhere else in North America did anyone feel that Vinny Dampousse was the NHL's best centre. Nor was Seattle Mariner third baseman David Bell the best third baseman in the American League when he was voted a starter in 2001. And how else could Brian Leetch repeatedly make the All-Star game? Fans are stupid.

Yep, we are dumb as can be. Only stupid people would vote for Vince Carter to start. He clearly didn't deserve to be there, as he only played in ten games this season, hampered by injury.

So where did all these dumb voters come from? Must've been Canada, as we only have one team to cheer for. So should the league pay attention to us? Should any sport listen to its fans?

I'm not sure. But if pro leagues allow fans to vote All-Star game starters, they should stick with who fans choose, regardless of how wise our choices may be.

Nope, Vince didn't deserve to start, but we voted him in. So where do we go from here? Fans do not share a united front; in Atlanta, they booed Vince for minutes when he was introduced.

This whole All-Star thing has turned political. Allen Iverson and Tracy McGrady both offered Jordan their starting spots. Heck, even Kevin Garnett, who plays in the other conference, offered up his spot.

In the end it was Vince's responsibility to surrender his pride, and his position. Thanks to his selflessness, MJ was able to break Kareem Abdul-Jabbar's All-Star points record, and transform an event he wasn't even supposed to start into something oddly dedicated to himself.

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The Gateway Purity



With VD 2003 quickly approaching on **14 February**, we are pleased to bring you this year's Purity Test. Every year we like to do a little service to you, our **cherished reader** with this scientific poll that has been proven to diagnose deviant functioning among university students. Do you giggle at the term **"organ donor"** and blush at the sight of an exposed ankle? Or, are you a drrrrty freak committing the kinda of **depravity** you can't even get on the Internet? Take the test, count up your score, and see where you fit in comparison to all your friends and the **deviants** on staff here at the Gateway.

Sex

Have you ever held hands? (1pt)
Have you ever kissed someone of the opposite sex? (1pt)
Have you ever kissed someone of the same sex? (2pt)
Have ever kissed something of another species? (5pt)

Have you ever had sex? (3pt)
Did you do it wrong? (1pt)
Ever had anal sex? (3pt)

How many times have you had sex in a 24-hour period? (1pt/session, add 5 points for each partner after two)
How many different people have you had sex with in a 24-hour period? (3pt/person, add 5 points for each partner after two)
How large a group have you had sex in? (5pt a piece after one partner)

Ever had sex with someone more than twice, or less than half, your height/weight? (5pt)
Ever had sex with someone more than 10 years younger or older than you? (5pt)

Ever have sex until you were sore? (2pt)
Until you couldn't walk? (5pt)
Until you could walk again—praise the Lord! (10 pt)

Ever cheated on your partner? (2pt per time)
Has someone ever cheated on their partner with you (2pt per time)
Have you ever cheated on your partner with someone who was cheating on their partner? (6pt)

Have you ever told someone you loved them just to get laid? (5pt)
That you were a virgin just to get laid? (3pt)

Do you intentionally wear tight pants? (1pt)
So people can see your thong? (2pt female, 4pt male)
Just to show off your baby maker or camel toe? (5pt)
As a form of birth control? (-1 pt, idiot)

Ever fool someone while dressed up like the opposite sex? (3pt)
While not dressed up like the opposite sex? (5pt)

Ever involve shitting, peeing, or puking into your sexual practices? (4pt for each and additional 2pt per combo)
By accident? (10pt)

Ever felched? (2pt)
With a straw? (3pt)
With a bendy straw? (4pt)

With a spoon straw? (5pt)
With a spoon? (10pt)

How many years away from 18 were you when you lost your virginity? (2pt per year below, -1pt per year above)

Ever taken someone's virginity? (5pt per person)
Did you sell it on eBay? (-3pt)

Ever sleep with someone uglier than you? (4pt)
Just for variety? (3pt)

Ever sleep with a prof? (4pt)
Just to raise your marks? (5pt)
Did you fail anyway? (-3pt)

Have you ever given/received oral sex? (2pt)
While taking a crap? (3pt)

Ever drink cum? (2pt)
From a cup? (3pt)
Ever become a vegetarian just to make your jizz taste better? (2pt)
Did it work? (3pt)

Ever been fingered? (1pt/digit used)
Been fisted? (6pt)
Did it get stuck? (3pt)
Still there today? (10pt)

Ever given/received a handjob? (2pt)
From or to a stranger on the bus? (5pt)
From or to a relative? (-10pt, sicko)

Props

Ever bought pornography? (2pt)
Ever ordered something from a porn magazine? (3pt)
Did you use your parent's credit card? (5pt)
And get a PO box to have it delivered? (-3pt)

Have you ever used a sex toy? (2pt)
A carrot? (1pt) A cucumber? (2pt) A squash? (4pt) A pineapple? (8pt)

Do you own handcuffs, a whip, paddle, bondage swing, gag, clamps, stiletto boots, crotchless pants, corset, collar, or crop? (2pt each, 10pt bonus if you have them all)

Ever made your own sex toy? (4pt)
Was it electric? (6pt)
Did it shock you? (10pt)
Was it supposed to? (20pt)
Was it solar-powered and only worked outside during the day? (50pt)

Have you ever used lubricant? (2pt)

Test

Margarine? (5pt)
Did you make cookies with it later and feed them to your parents? (15pt)

Sexual Scenarios

Ever had sex on campus (not counting residence)? (3pt)
At work (unless you're a Gateway editor)? (3pt)
Public washroom? (3pt)
Public transportation? (5pt)
Plane? (6pt)
Jail? (10pt)
Church? (15pt)

Just to break a commandment? (20pt)
In a tent? (1pt)
As part of the SU tuition protest? (-20)

Ever had sex while you were on the phone? (3pt)
To your relatives? (5pt)
To your boss? (4pt)
To your real boyfriend/girlfriend? (10pt)
On an old-timey rotary phone while it was ringing, just for stimulation? (15pt)

Ever listened to your roommates have sex? (1pt)
Did you pound on the wall? (-2pt)
With your dink? (5pt)
Did you make a video of them to sell to all their friends? (15pt)

Have you had sex in a car? (2pt)
While it was moving? (4pt)
While you were driving? (5pt)
While it was on the showroom floor at a busy dealership? (6pt)

Ever been to a bathhouse for sex? (2pt)
A cathouse? (3pt)
An actual cathouse with an old lady and lots of cats? (10pt)

Are you a NASA astronaut? (3pt)
Did you burn up on re-entry? (4pt)
Do you always burn up on re-entry? (7pt)

Does your bike have a seat? (-3pt)

Self-Love

Ever rented porn? (2pt)
Watched the Showcase Revue (3pt)
Just for the plot? (-2pt)
Just to pick up new moves? (3pt)

Ever shaved your pubes? (2pt)
Waxed them? (3pt)
Tore them out? (5pt)
Burned them off? (10pt)
With a campfire? (20pt)

Have you ever masturbated? (1pt)
How many times in a 24-hour period? (1pt/wanking)
Against your will? (3pt)
While unconscious? (4pt)
Because you thought it was "bad"? (3pt)
Have you ever masturbated to Playboy? (1pt) Cosmo? (2pt) National Geographic? (3pt) Guns and Ammo? (4pt)





Ever taken sex tips from *Cosmo*? (1pt)
Seventeen? (2pt) *Owl*? (3pt)

Ever put a popsicle somewhere it shouldn't go? (3pt)
A frozen hot dog? (4pt)
Did it break and get stuck? (5pt)

Have you named your genitals? (2pt)
Do they answer to it? (3pt)
Are they your only friends? (-5pt)

Safe Sex

Ever had unprotected sex? (5pt)
With someone you never saw again? (7pt)
Do you have a lucky condom? (10pt)
Ever taken birth control pills? (5pt)
Just to grow breasts? (10pt)

Ever had crabs, a cold sore, urinary infection, or a nasty discharge? (3pt each)



Herpes, genital warts, throat fungus? (5pt each)
Syphilis, gonorrhea? (10pt each)
AIDS? (50pt)
Did you leave it untreated? (3pt)
As an Internet science experiment? (4pt)
Was it successful? (5pt)

Ever gotten pregnant? (15pt)
Did you have an abortion? (20pt)
Just to piss off pro-life groups? (30pt)
Just to lose weight? (100pt)

Loxganism

Do you wear black? (2pt)
Because it's slimming? (-1pt)
Because you really are that fucking evil? (2pt)

How many years under 18 were you when you first got drunk? (10pt/year)
High? (2pt/year)

Ever been on the LRT without paying? (1pt)
Ever park in handicap parking zones without being physically disabled? (3pt)

Ever dined and dashed? (2pt)
At *Earth*? (1pt)
Your parent's house? (2pt)

Do you agree with Blair? (-5pt)

Have you ever cheated? (2pt)
On the purity test? (-5pt, loser)
On a pregnancy test? (5pt)

Ever committed an illegal act? (3pt)
To cover up another illegal act? (3pt)
Been to jail? (10pt)
One built in your basement? (15pt)
Ever successfully blame someone else for your illegal act? (15pt)
Did they go to jail? (20pt)

Ever violated copyright laws? (2pt)
Were you photocopying your dirty bits? (3pt)
Did you use the images to wall-paper an elementary school? (5pt)

Ever lied to a stranger? (1pt)
To a friend? (2pt) Teacher? (3pt)
Cop? (4pt) UN weapons inspector? (10pt)

Do you watch *Cops*? (2pt) *To Serve and Protect*? (3pt) *VIP*? (-6pt)
Have you been on any of the above? (10pt each)

Ever vandalized a bathroom stall? (2pt)
With a marker? (2pt)
With your feces? (5pt)
With someone else's feces? (10pt)

Ever streaked? (10pt)
Did you get tackled? (5pt)
Did you like it? (8pt)

Ever been featured in *Campus Crime Beat*? (10pt)

Did your mom frame it? (5pt)
Do you live in Lister Hall? (5pt)

Ever black-mailed someone? (5pt)

Ever broken one of the Ten Commandments? (1pt per Commandment)
While at church? (2pt)
Just to go to confession? (3pt)

Ever killed a man? (100pt)
In *Vegas*? (50pt)
Just to watch him die? (200pt)
Did you use his skull as a goblet to drink champagne? (500pt)

Drugs

Ever smoked a cigarette? (1pt)
An entire pack at once? (3pt)
Ever drink? (1pt)
Gotten drunk? (2pt)
So drunk you puked? (5pt)
So drunk you had to get your stomach pumped? (10pt)
Just to meet a hot paramedic? (5pt)

Ever been drunk for more than 24 hours straight? (5pt)
Had a beer in the shower? (8pt)
Ever take a shower in beer? (10pt)

Ever drink ethanol? (10pt)
From a lab? (2pt)
During a lab? (4pt)
With your TA? (6pt)
Against your will? (15pt)

Ever done IV drugs? (15pt)
Did you share needles? (20pt)
With hobos? (50pt)

Do you own a pipe? (2pt) A bong? (4pt)
Did you make it yourself? (5pt)
Out of a human skull? (100pt)
While the person was still alive? (500pts)
Just to get them high? (1000pts)

Ever smoked doves? Earl Grey tea? Snorted nutmeg? Snorted snow? (1pt each)
Licked a toad? (2pt)
Diet Pills? (2pt)
Smoked pot? (2pt)
Hash? (3pt)
Crack? (4pt)
Acid? (5pt)
Mushrooms? (5pt)
Meth? E? Special K? (6pt each)
Heroin? (7pt)

Ever hot-boxed a car? (2pt)
Your parents' minivan? (2pt)
All of Fort Saskatchewan? (10pt)

Ever snorted coke? (4pt)
Off a hooker's chest? (10pt)
Off a dead hooker's chest? (100pt)
Out of a dead hooker's chest cavity? (200pt)

Body Modifications

Ever died your hair? (2pt)
Not a natural colour? (4pt)
Below the waist? (5pt)
With the blood of the innocent? (50pt)
Do you have any piercings? (3pt each)
Some place your mother wouldn't like? (5pt each)
Some place your gynecologist wouldn't like? (10pt each)
Do you have any brandings? (4pt each)
Voluntary amputations? (200pt each)

Do you have any tattoos? (4pt each)
With your mother's name? (-1pt)
With flames, skulls, snakes, or daggers? (2pt each)
Did you do them yourself with a knitting needle and smelly markers? (50pt)
Do you have a pet midget named Tattoo? (5pt)

Online

Ever had cybersex? (1pt)
While pretending you were someone else? (2pt)
Did you get the keys stuck? (2pt)
Did you use emoticons? (2pt)
Did you make your own emoticons? (4pt)

Ever read slash fiction? (2pt)
Written it? (3pt)
About Hans Blix? (5pt)

Do you watch anime? (2pt)
Just for the tentacles and school girls? (4pt)

Ever used online personals? (2pt)
Meet someone? (3pt)
Did they smell like nerd? (2pt)
Did you sleep with them anyways? (4pt)

Ever downloaded porn on the Internet? (2pt)
All of the porn on the Internet? (4pt)
Been in porn on the Internet? (10pt)

Do you get explicit spam for Internet porn? (1pt)
Read it? (2pt)
Forward it? (3pt)



Rock 'n Roll

Do you know it's only rock 'n roll but you like it? (1pt)
Yeah, (1pt) yeah, (1pt) you like it? (2pt)

Ever been to a concert? (2pt)
Been back stage? (3pt)
Did you sleep with a roadie named Ernie to get there? (5pt)
Did you go on tour with the band after? (10pt)

Is it getting hot in here? (1pt) Should we take off all our clothes? (5pt)

Ever slept with someone in band? (10pt per band member, 5pt bonus if you slept with the entire group)
A roadie? (5pt each)
A karaoke MC? (2pt each)

Did you name your band Metallica? (-10pt)

Are you tough? (2pt)
Are you complicated? (2pt)
Do you like sk8r boys? (3pt)
Can you pronounce "Bowie"? (1pt)
No? (7pt)

Ever gone crowdsurfing? (4pt)
Just to get felt up? (10pt)
Were you wearing a skirt? (5pt)
Without underwear? (10pt)

Ever trashed a hotel room? (5pt)
By accident? (2pt)
By setting a guitar on fire and using it as a makeshift flame thrower? (10pt)
Because the devil told you to? (15pt)



The RESULTS

Written by Chris Boutlet, Kelly "Fits Seven", Leah Collins, Kristine Ovrarm, Dave Alexander, Adam Rozenhart, Anthony Easton, Skip, Pabs, and Heather Badler.

50 per cent devil. (151-225 points)

Well, congratulations. You're halfway there. You've done some worthwhile things in your day, but admitting that you drink to get drunk isn't going to earn you a spot in the Purty Test: Hall of Fame. But then again, nothing will, because there's no such thing as Losef. Have more sex. Do more drugs. Listen to more rock 'n roll. Then we'll be your friends.

In this category:
Adam Rozenhart (entertainment editor)
Brendan Proci (sports editor)
Patrick Finlay (flying photo editor)

Are you alive? (0-75 points)

You're the purest of the pure, one of those kids who got beat up in high school and refused to defend yourself because violence is wrong. You don't drink because it makes you sleepy and you think French kissing involves berets and baguettes (and I mean that in the least offensive way possible). For Christ's sake, you're in university! Don't you want stories to tell your kids?

In this category:
Jennifer Pabillano (news editor)
Leah Collins (assoc news editor)

Raucy and rad. (226-300 points)

Good for you, you have achieved the perfect balance. You're having a good time doing the things you should do in university but you're not going to wake up one morning with your brain cells replaced by scabies. If you're lucky, you'll make it through university with nothing worse than a hangover and a couple of used condoms with which to decorate the Christmas Tree. Rad.

In this category:
Kristine Ovrarm (news editor)
Raymond Blessinger (managing editor)
Dan Lazin (news editor)

Suck a dildo. (76-150 points)

Penis enlargement spam makes you cry and the cover photo of this newspaper makes you nauseated. However, you've had a few drinks in your life and maybe even had a sexual fantasy or two (sans masturbation, of course). All you need is someone to hold you down, stick a dildo in your mouth, and inject you with intravenous drugs, and you'll be well on your way to radness. (If this offer interests you, the Gateway offices are on the third floor of SUB.)

In this category:
Daniel Kasor (circulation)
Skip (editor-in-chief)
Iain Ilich (production editor)

That looks infected. (300+ points)

A spot in this category means one of two things: you've done a lot of stupid things in your life or you cheated. Either way, it would probably be a good idea to stop killing hookers and snorting coke out of their chest cavities. Seriously. Ease up and you'll avoid an early visit from the Dark Lord (but only if you want to).

In this category:
Chris Boutlet (party editor)
Hesther Adler (features editor)



Gateway Literary Contest

Do you like writing? How about unicorns, kittens, the Hungry-Hungry Hippos game, and Tony Danza? We here at the Gateway love all those things and that's why we're happy to announce this year's Gateway literary contest. If you've ever wanted to experience the sweet sweet glory of seeing your scrawlings permanently etched on thousands of pieces of newsprint, this is your chance. The contest is open to any student at the U of A who can mangle a few words and winners will be chosen by a crackpot panel of Gateway judges. Victorious submissions will be published in a future issue of this fine publication and we'll even throw in some fabulous (or kind of mediocre) prizes.

Entries will be judged for creativity and style. All pieces must be original content that has not been previously published and not offensive or discriminatory in approach. You can enter once per category, but in as many categories as you like. If you have questions, feel free to contact us. The contest closes 1 March, 2003 so get your write on and send your creations to us at features@gateway.ualberta.ca or drop them off at our office on the third floor of SUB in the Features mail box. Please include your name and e-mail address. Unfortunately, entries will not be returned. Please submit only hard copy prints of photos.

Categories

- 1 Short Fiction (under 1500 words)
- 2 Really Short Fiction (under 100 words)
- 3 Poetry (Free-verse or not)
- 4 Photo (A picture is worth 1000 words. Take a snapshot of something.)

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SOCIAL
INTERCOURSE

Akira Kurosawa Film Festival

Metro Cinema
21–24 February at 7pm

One of the uncontested masters of the cinema, Akira Kurosawa, still influences directors and amazes filmmakers to this day. Metro Cinema is presenting four of Kurosawa's masterpieces with new 35mm prints. Highlights of the festival include *Yojimbo*, the basis for the seminal Clint Eastwood spaghetti western *A Fist Full of Dollars*.

Also notable is Kurosawa's rendition of Shakespeare's *Macbeth* in *Throne of Blood*. Kurosawa's style is noted for its epic scope while retaining a sharp focus on character. Each of the films will be presented twice during the festival.

Flair Bartender Competition

Urban Lounge
Monday, 17 February at 7pm

Flair bartending is the artful pouring of drinks—in other words, looking cool. Bartenders flip bottles over their heads and under their legs, and pour that shot of whatever you just asked for. For the average bartender, this is a great way to score extra tips.

Advanced flair bartenders might also use the flammable qualities of alcohol to light up their performance.

With any luck, this competition will end with someone drenched in tequila. Anything that ends with someone drenched in tequila is good.

Bob Log III

The Rev
Saturday, 15 February at 9pm

Bob Log III is a jazz musician. Sort of.

He comes on stage with a crash helmet and costume that makes him look a little like Super Dave Osborne. He uses a telephone receiver, which is part of his crash helmet, as a microphone. He is, by any standard, one weird dude.

Yet, he still harmonies out his tunes on his slide guitar and delivers some singing sadness, just like any other blues musician. I guess if Evel Knievel were a blues musician, his name would be Bob Log III.



Karen Savoca, with guitarist Pete Heitzman

Karen Savoca

with Pete Heitzman
St Basil's Cultural Centre
Friday, 21 February at 8pm

Sometimes folk music isn't quite what you expect. You might think you're going to hear a person strum a guitar while they swoon about how drinking bottled water is selling out to the Man. However, sometimes the performer defies expectations and brings you enlightening music—ambrosia for the ears.

Karen Savoca is one of those performers. With her guitarist Pete Heitzman, she blends the rhythms of soul, R&B, and world beat into her folk architecture. The result is a fun, quirky sound that engages the audience and is accessible to all ages. Not only are my parents going to this one, so are two of my friends. I think my parents are far cooler than my friends, though.

DANIEL KASZOR
Circulation Manager

All's fair in sex and war

Lysistrata

Directed by Leah Cherniak
Starring Lesley Galbreath, Adrienne Dalman,
Shera-Lea Saunders, Amber McGrath,
and Marcia Owen
Studio Theatre
6–15 FebruaryASIA SKUDLAREK
Arts & Entertainment Writer

Aristophanes had the right idea when he wrote *Lysistrata*. With its rambunctious portrayal of both war and promiscuity, it managed to successfully cater to the general Athenian population when first performed at the Festival of Dionysus in 411 BC. After all, what better way to please the Greek god of liquid necessities and his orgasmic followers than a play featuring both sex and Thracian wine?

Today, Studio Theatre's version of this classic "old comedy" proves that the positive audience response is just as strong as it was centuries ago.

As the lights in the Timms Centre dim, one marvels at the stage design. Although the Timms stage dimensions are sometimes described as unconventionally narrow, having to work with the space wasn't a problem for Roger Schultz, the play's main designer. He uses diagonal lines to bring the stage to life, with tall Greek columns leaning toward centre stage at dangerous angles, and a series of patterned ramps leading up to the geometrically complicated Parthenon.

Throughout the play, this Parthenon becomes the staging point for the women of Athens and Sparta, who, tired of the crippling consequences of the Peloponnesian War, unite in a vow of cold celibacy until their men agree to wage peace.

At the early stages of the story, however, the overused saying "easier said than done" rings true. The women, most dressed in frilly, layered dresses and 1950s inspired lingerie, attempt many escapes

THE SEXLESS MEN OF GREECE The choice is between peace or chastity in Aristophanes' *Lysistrata*. SHAWN BENSLOW

from their sexless sanctuary. Most comic are the outbursts of the less disciplined women, namely Kalliklia, who, whilst shouting "I love sex!" drops down to the floor and engages in a horizontal dance of hip thrusting and leg spreading.

The men portrayed in *Lysistrata* are just as animated as their counterparts, from the study Kinesias, who returns from a campaign riding a shiny Harley Davidson motorcycle, to the city's magistrate, whose pronunciation of "Athens" sounds like "amus," to the old Athenian soldiers with their oxygen tanks and walkers: and each man comes complete with a shiny red balloon penis, and in some cases, "blue balls."

This particular version of *Lysistrata* also plays with strong sexual language which, when placed

in the appropriate context, is wildly amusing even to the ancient Greeks. While the women of the play are flabbergasted at the sheer thought of having to "give up dick," the men reel in the thought of tasting "fur pie."

As cliché as it sounds, one of the most prominent messages *Lysistrata* conveys is the need for peace. Although the idea of using sex to establish harmony is farfetched, Aristophanes portrays it as a comical yet ironic solution to stopping territorial-based bloodshed and violence.

In relation to the present-day situation with Iraq, one can only imagine what we women could achieve if we could only succeed in doing what men loathe us for the most: using sex as a weapon.

Student playwrights field test their work

Working Titles

With works by Stephen Kent, Kelsie Anton,
Andrew Beattie, Bohdan Tarasenko, MUM Lacroix,
and Ryan J MacKinnon
Second Playing Space
11–15 FebruaryADAM ROZENHART
Entertainment Editor

A BFA (Acting) program doesn't allow much room for anything extra-curricular. But playwright and first-year BFA (Acting) student Stephen Kent tries to fit as much as possible into his busy schedule.

Boasting a timetable running from 8am until 7pm most days, Kent doesn't seem too bothered by the busy hours. He takes time out of his schedule, just following ballet class, to chat about Working Titles, a one-act play festival being showcased this week in the Second Playing Space.

"Working Titles is a new play festival. As a playwright, all I have to do is submit my play," says Kent. If the submission is accepted, as Kent's was, the script goes to a cast and crew who "workshop" the play for the festival, an opportunity for the drama department to showcase the talents of its students.

Kent will try to make as many rehearsals as possible, to see how the cast and crew are coping with his script. This entire process allows playwrights to test drive their works: they may or may not make changes based on reviews and responses from the crowds.

"I get to see the final product, and I make changes from there," he says. "It doesn't have as much of a time commitment because I don't have to do any acting or directing."

OFFICE POLITICS These intrepid thespians struggle with office etiquette in *On the Corridor*. SHAWN BENSLOW

Despite his commitment to school, Kent seems relaxed and enthusiastic, though his exuberance for drama is partially the result of parental influence.

"My mother came from a Mennonite home, so she never felt she could do drama and get away with it," he says, adding that his mother made sure Kent was exposed to drama when he was young by putting him in church plays.

That exposure led Kent to a chance encounter when he was living overseas. He happened to wander into the living room one day, and stumbled upon the improvisation/theatre sports phenomenon. After watching for awhile, Kent found himself onstage performing and enjoying himself. A drama class later, Kent switched majors.

With the script for his play *The Airport*, the Sea, the House Full of Pillows being read at Working Titles, Kent is confident that the crowds

will be open to his absurd brand of humour.

"The university student population is a good crowd for this type of festival because they're open-minded to all sorts of crazy, wacky kinds of stuff," he notes.

Kent isn't worried about response from the crowd; he says that U of A students aren't worried about being critical.

"People aren't afraid to speak their minds about how they feel about plays," he says. "[They're] going to be engaged, so I expect a lot of solid feedback from people."

Kent's play is one of two works being read. The rest of the festival involves nightly performances of four one-act plays written by students.

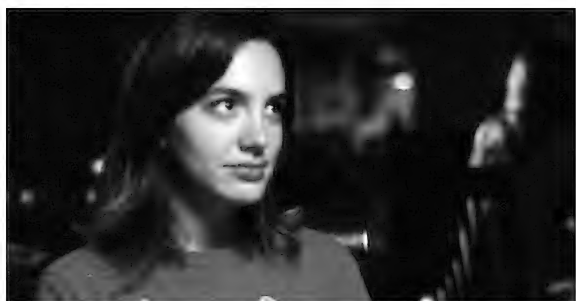
It may not be Broadway, but Working Titles might just be an important step for these young playwrights into the wide world of professional stage acting.

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UNREQUITED LOVE Marlie (Kate Dollenmayer) searches for love in Andrew Bujalski's independent flick *Funny Ha Ha*.

It's funny, just not funny 'ha ha'

Funny Ha Ha
Directed by Andrew Bujalski
Starring Kate Dollenmayer, and
Christian Rudder
Metro Cinema
14-17 February at 9:15pm

ADAM ROZENHART
Entertainment Editor

Ten minutes, in the grand scheme of things, isn't a lot of time. And it certainly isn't worth fussing over, since most people out there live well over 42 million minutes during their lifetime. However, the first ten minutes of *Funny Ha Ha* are excruciating.

Marlie (Kate Dollenmayer), is thoroughly unhappy with her life. Currently jobless, she roams Boston in search of companionship. However, her every move is somehow thwarted; she cannot be with Dave because he's already spoken for; co-worker Mitchell is too nerdy and not really Marlie's type; and long-time crush and friend

Alex is otherwise spoken for.

Unsatisfied with her life, Marlie finds work through a temp agency, where she meets Mitchell. Although she sees him a few times, she realizes that things between her and Mitchell aren't going to work because both carry too much baggage.

Eventually, Marlie leaves the temp agency and applies for a job working as a library researcher for Alex's uncle. Despite bringing her a little bit closer to Alex, she still cannot get him to notice her.

When Marlie and Alex are together, you'll cheer for them to hook up, but discomfort between them—an unmentioned desire to be together—keeps them from discussing anything other than pleasantries.

That sort of mood punctuates all of *Funny Ha Ha*. The characters, situations and conversations are uncomfortably real, which is partly what makes the first ten minutes so excruciating. After a few scenes, however, the

realism of the characters draws you in. Suddenly, you find yourself caring about Marlie's search for love, and getting frustrated by all the hurdles being thrown in her direction.

Director Andrew Bujalski created *Funny Ha Ha* as a hyper-realistic film. He cast his friends, and they all play roles that nearly mirror their personalities. Each character fits his or her role, and because of the tension, each situation makes you squirm with anxiety and anticipation.

Adding to the awkward situations is Bujalski's use of sound. A noticeably absent soundtrack and frequent pauses in dialogue perpetuate the tension throughout the film.

Funny Ha Ha is an exercise in patience; you'll want to leave during the first ten minutes, but if you slog through all the awkward conversations and situations, you'll come to understand that Marlie's resolution, though maybe not the happiest, is definitely the most realistic.

Profile: Christian Rudder

From TheSpark.com to the screen, Rudder has his hands in just about everything

ADAM ROZENHART
Entertainment Editor

If you were around the Internet back in the late '90s, you'd probably remember a site at its prime. It featured hilarious tests that would take you down a peg, a bizarre scene section, and a compendious notes section wherein one could find discussion on a variety of works of literature.

That site was, and still is, called the Spark, and though the Spark still exists in some form, one of its principle contributors, Christian Rudder, has since moved on to other projects.

Rudder plays Alex in Andrew Bujalski's *Funny Ha Ha*, an undistributed Boston independent film making its Canadian debut this weekend at Metro Cinema. But he's quick to admit the inexperience of the cast.

"None of us are actors," notes Rudder. "All those people [in the film] are all friends—we all know each other."

Rudder's claim to fame was as

primary contributor to the Spark, a dot-com dedicated to providing hilarious content to its users. It spawned such popular tests as the Death Test and Purty Test, though those particular sections of the site weren't Rudder's doing.

Rudder's brainchild was the science section of the Spark. He created the famous Stinky Meat Project (I & II), which involved "raw meat hidden in the yard of an evil, mail-reading neighbour," the Fat Project which saw two Bostonians gorge themselves to gain weight and win a prize, and the Date-My-Sister project, when Rudder put his sister's blind dates on the 'Net for all to see. But what inspired these projects isn't exactly clear for Rudder.

"They just came into my mind," he recalls. "They seemed like the kind of thing people would want to see."

Rudder left the Spark after a year, when Barnes & Noble bought the site. At that point, Rudder says he didn't feel like working under the large company, and decided to play music instead.

He started a band called Bishop Allen with friends Justin, Margaret and Bonnie. Named after a street Rudder used to live on, Bishop Allen boasts a "lightly punked-out pop-music" style; already, the band has recorded one



Christian Rudder from a scene in *Funny Ha Ha*.

album and is preparing for a national tour during the summer.

"We'll probably make it up to Canada at some point. The Spark had a lot of Canadian fans so it would be good to go up there," he adds.

Meanwhile, *Funny Ha Ha* continues to garner acclaim around the US. It won Special Jury Prize, Performance by Ensemble Cast at the Sidewalk Moving Picture Festival, and the Most Promising New Filmmaker Award at the Northampton Independent Film Festival. However, Rudder insists he isn't an actor. And he just wants to keep doing what he's always done.

"I'm going to start writing again, but right now I'm just playing in the band."

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**Talib Kweli**

Quality
MCA
www.talibkweli.com

MICHAEL FOWLE
Arts & Entertainment Writer

With an Arabic name meaning "student of truth," it comes as no surprise that Talib Kweli is known as one of hip hop's most poetic and political MCs. However, on his first solo effort, aptly titled *Quality*, the Brooklyn native seems skeptical of such labels, and as if to expand judgments that pigeonhole his music, he drops a truly dynamic record.

His motivation for versatility shows up early in the record. Opening with the lyrically-aggressive, hurried tempo of "Rush," the mood is reversed by a 180-degree turn toward light, infectious optimism in "Get By." Whether meditating on the blessing of fatherhood on "Joy" (with Black Star collaborator Mos Def) or on America's duplicity of terrorism on "The Proud," he seems equally comfortable with political and personal issues. And this is what makes it a truly great dynamic album.

So jam your ears to the speaker and let your head bounce to and fro; this rocks mind and body—a rare, versatile *Quality* indeed.

**TOP 10**

- 1 *Kinski Ains Above Our Station*
- 2 *Operators Lakeside Sessions*
- 3 *Atomic 7 Gowns by Edith Head*
- 4 *Golden Seals Golden Seals*
- 5 *Various Artists*
Somebody Needs a Timeout
- 6 *Washboard Hank*
Hoorah for Washboard Hank
- 7 *Dears Protest EP*
- 8 *Cuff the Duke Life Stories for Minimum Wage*
- 9 *CJSR 18th Birthday CD*
- 10 *Books On Tape*
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All you have to do is come up to 3-04 SUB at 1pm on Thursday and tell the Entertainment Editor the name of Mira Sorvino's dad, and what famous Dick Wolf television show he once co-starred on. Do this, and score yourself a double-guest pass to Gods and Generals, which opens Friday, 21 February.

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ADAM ROZENHART
Entertainment Editor

A few years back, Apple chose a little font called

CULTURA OBSCURA



Foreign Can of Foreign Fruit

ADAM ROZENHART
Entertainment Editor

We're rarely shocked by food here at the Gateway.

Helvetica as its system font. Later on, a company called Microsoft came in and created its own system font called Arial. Many believe Microsoft simply stole Helvetica from Apple and gave it a new name.

Now, you can decide which company is in the right. Sort of.

OK, not at all, in fact. But if you go to "arial or helvetica," you can try your hand at discerning between the two popular typefaces. Think it's easy, do you? Well, if the allegations of Microsoft's thievery are true, then you'll find it nearly impossible to figure out which is which—they've thoroughly covered their tracks.

And, really, who cares? In terms of a display type, both are adequately shaped and sans serifed so that readers can see what they say. Frankly, there are tonnes of better fonts out there to choose from. Have you ever heard of Adobe Garamond, you thoughtless bastard? Do you realize your ignorance has a highly specialized section of the nerd community up in arms?

There's a war, man. A freakin' war. One that isn't about oil, energy, or weapons of mass destruction. This is a war of aesthetics and x-heights.

Whose side are you on? Huh?

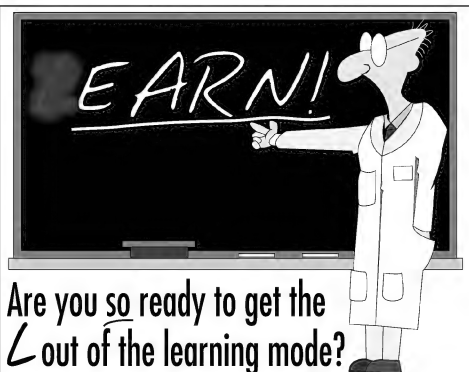
In fact, if anything, when we see food, we eat it. It's delicious, and I'm told it provides a great deal of nourishment.

This, however, defies everything you thought you knew about eating. It also defies a number of other things, including language, innuendo, and any sort of sense at all. It's a can of what I'm told is called Jackfruit, and according to sources, it's quite possibly the sickest thing you could subject your taste buds to.

But that isn't the point of this little diatribe. The point is that this can was manufactured by a company called Cock on the Mountain Top. What's even more hilarious is the size of the words "cock" and "jackfruit" compared to anything else written on the can.

Now, perhaps it takes a rather sprained mind to discern any sort of amusement from a can of foreign fruit. However, I'm fairly confident in my assessment that the indigenous peoples of Thailand are doing this solely to warn North Americans.

Either that, or the folks at Babelfish are finally able to pass off their translator as "good," "adequate," or "not shitty."



Are you so ready to get the L out of the learning mode?

So, you're close to earning your degree, and life's about to hand you a toss-up question: Do you continue with your formal learning, or get the "L" out and try earning a living doing what you know? Well, if you are a student who excelled in researching and writing—a person who would rise happily every morning to the challenge of helping an organization communicate more effectively with its various audiences—then there's an option you may want to consider: a career in public relations. You can be ready for it in just 10 months.

The public relations career diploma program at Grant MacEwan College is geared to the university student. We use 30 credits from your university learning, apply them to the two-year diploma requirement, and then we put you on a 10-month fast track to becoming a fully functional, entry-level public relations practitioner. No electives. No nurturing as if you were just out of high school. It's a challenge for the best of university students, and it's a challenge that has led 95% of graduates to full-time employment in less than a year.

Maybe it's time to get the "L" out and turn your learning into earning. Visit our Web site for information on the public relations industry, our diploma program, and how to become a practising PR professional in just 10 months. You can also check us out at MacEwan's Open House on Saturday, Feb. 8th, 10 a.m. to 4:00 p.m., City Centre Campus.

Grant MacEwan College

Public Relations Career Diploma Program
www.macewanpr.ca
or call Barb Martin at 497-5389

ALBERTA HERITAGE FOUNDATION FOR MEDICAL RESEARCH

2003 media fellowship program

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Career and Placement Services
Faculty of Engineering
Faculty of Science
Undergraduate Medical Education office
AHFMR (780-423-5727)

The Alberta Heritage Foundation for Medical Research (AHFMR) Media Fellowship Program gives one senior student at an Alberta university the chance to help a local media outlet communicate science and health news to the public. Preference will be given to students who have a strong biomedical science background.

Excellent writing, communication, and interpersonal skills are a must for this challenging 12-week summer internship.

Applicants must be registered in ongoing university studies for fall 2003.

Put your knowledge of science to work this summer!

For more information or an application form check the AHFMR website at:

www.ahfmr.ab.ca

bridging the gap between scientists and the media





The All-American Rejects

Self-titled
Dreamworks
www.allamericanrejects.com

BLAIR PIGGOTT

Arts & Entertainment Writer

More photogenic than the Strokes and Sum 41 combined, the All American Rejects' attitude toward songwriting is as popular as their boyish good looks.

AAR were recently picked up by a major label and put on a national tour, despite their inexperience.

If you like what Mormons and Power 92 call punk, you'll love AAR. Lyrically, every song is about breaking up or falling in love; musically, Blink 182 should be pissed that these guys are ripping them off. There are some heart-felt moments and some guitar riffs worthy of figuring out, however; every song is catchy and angst-ridden.

Don't worry, though, the All American Rejects won't offend your parents.



Ja Rule

The Last Temptation
DefJam/MurderINC
www.jarule.net

JOANNE CLARK

Arts & Entertainment Writer

Ja Rule's latest won't give you the impulse to change each song immediately after you start it—but when push comes to shove, you'll be hard pressed to find real enjoyment in *The Last Temptation*.

The album is acceptable, if meaningless lyrics and songs without a definite tune are to your liking. The majority of rap's standard flavour is evident, and the token themes of gang warfare are also represented. Chart-friendly tracks are familiar and sweet sounding, but as the CD progresses, we find more and more reason to press the stop button.

If hardcore rap is your genre of choice, go ahead and listen. If not, don't be afraid to keep that cash in your pocket for future tuition hikes.



Daredevil

The Movie Soundtrack
Fox Music
www.daredevilmusic.com

ALEX KONYE

Arts & Entertainment Writer

I'd certainly consider trading my sight for radar, and augmented touch.

Hearing on the other hand... It's



Sugababes

Angels with Dirty Faces
Universal
www.sugababes.com

LEAH COLLINS

Associate News Editor

In the Rimmel London cosmetic ads that have been trawled across the airwaves, a be-derbed Kate Moss applies copious amounts of jaundice-yellow eye-gook while the "girl power" pop

not that I wouldn't enjoy listening in on how cute chicks think I am, or checking (through elevated pulse) if my sandwich artist has washed his/her hands; it's that I would have an acute sense of how truly bad this album is.

Every track is comprised of bad poetry set to distorted power chords played loud and fast, all to puzzle the listener enough to accept this stuff as "nod-worthy." "But is this the Zeppelin Scion?" you might ask.

I thought maybe finger eleven might be able to "raise the roof," you know, 'cause they're Canuckian and loud (which makes them suck a little less), but obviously my sense-of-suck could certainly use enhancement.

John Bonham (with his bluesy, well-crafted rhythms, fills, and ear-splitting ideals) is spinning in his grave.

Banalities abound; this is rock 'n' roll flummery.

bombast of the Sugababes trumpets in the background.

The song is "Freak Like Me," from *Angels with Dirty Faces*, the across-the-pond teenaged Sugababes second album. Featuring a sample from Gary Numan's "Are Friends Electric?" the song has a rough, dirty-pop shadow that suggests a playfully menacing maturity for a teeny-bop record.

But "Freak Like Me" is an outsider on the album: an unexpected and unrepeatable growth spurt on a record that could easily be replaced by any AllAtomicKittenStepsSaints mildly-R&B prefab featured on the cover of *Hello* magazine.

There's some hint that these Babes want to feel more grown up, including "Shape," a flat collaboration with Sting that leaves the girls neither adult nor contemporary. But with titles like "Virgin Sexy," and excruciating text-messaging ebionics lyrics that rival "sikt grt" Avril Lavigne, *Angels with Dirty Faces* shows it's underage.



PLUCKIN' BASSIST The Krazy 8s lay it down at their CD release party.

Did you know the Gateway can now be found online? It's true. We've been diligently downloading the internet to the desktops of our readers since the New Year. For all things news, opinion, entertainment, sports, and features-related, you have but to point your browser to our lovely little website, and experience the splendors of the fine, fine Webbernet.

THE GATEWAY

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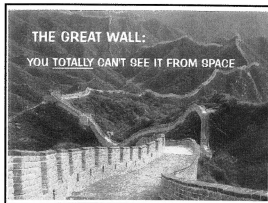
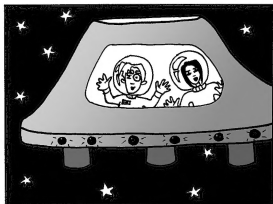
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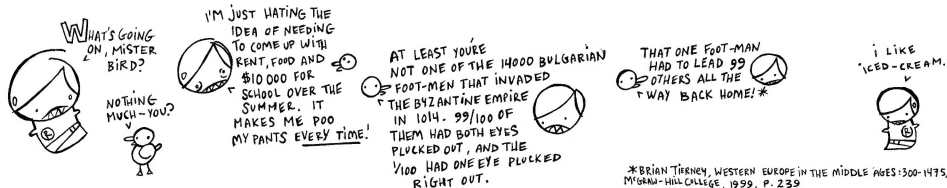
featuring Mia Tyler



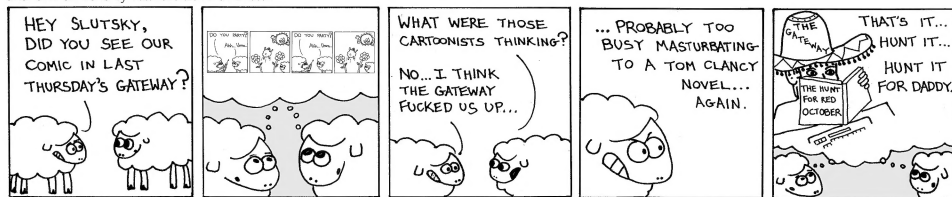
BLACKOUT by C & J



BULGAROCTONUS (BASIL THE BULGAR-SLAYER) by Raymond Biesinger



SLUTSKY & HICKS by Matt Robertson & Chris Auton



STUDENT APPRECIATION NIGHT

Fridays from 9pm to closing time!



POWERPLANT
restaurant & bar



Alexander Keith's Pints \$2.75
Sol Bombers \$3.75
Domestic Bottled Beer \$2.25
Bar Highballs \$2.25
Jolly Rancher & \$1.75
Electric Popsicle Shooters

\$2.75 Labatt Pints
\$2.25 Domestic Bottled Beer
\$2.25 Bar Highballs
\$1.75 Jolly Rancher & Electric Popsicle Shooters

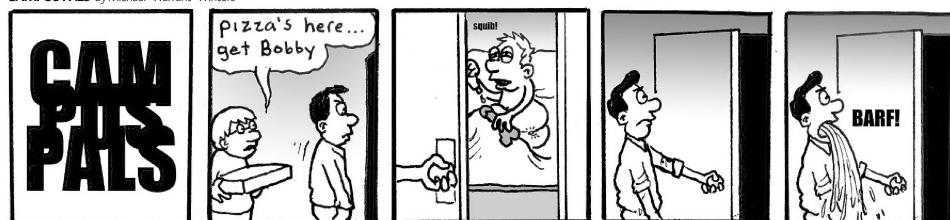
A service of Your Students' Union for U of A students, staff, alumni and their guests



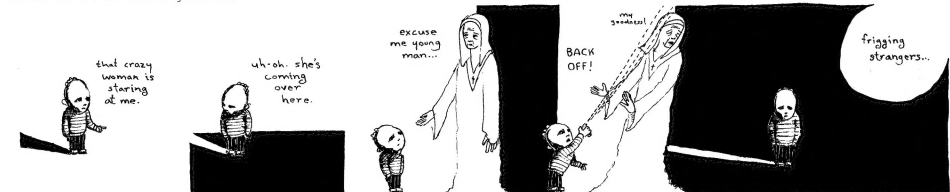
CARCINOMA by Lloyd "Tool" Majeau



CAMPUS PALS by Michael "Warrant" Winters



WHEN THE BOUGH BREAKS by Eric Uhlrich



COMPUTER BLUES by Kevin "I Wish I Were a Monkey Boy" Ng



HALEY'S COMIX by Mike Robertson



DEATHWORLD by Rudi Gunther



CLASSIFIEDS

To place a classified ad, please call
Information Services at 492-4212

FOR RENT

Parking space in unfinished double detached garage. Plug in available, 5 minute walk to campus. \$150 until end of April. Call Abby 989-2079.

Room available for female non smoker, no pets. 5 min walk to U of A \$400/month plus utilities call Abby 989-2079.

Female roommate wanted, 10 minute walk from U of A. All appliances. No smoking. No pets. \$280 per month 989-1970.

FOR SALE

Yamaha tenor saxophone in excellent shape. Just cleaned—asking \$950 obo. Call Simone at 487-1860.

WANTED

3 bedroom main floor house University area or 1 transit. Prefer possession in Sept. Call Lise 436-5735

SERVICES

Spanish Immersion in Mexico 1-4 weeks in hip coastal village near Puerto Vallarta. Tours & Accommodation arranged. 1-800-884-5669 www.taladventures.com

Stay informed! Come out to the Alberta Public Interest Research Group (APIRG) Board of Directors election forum on 26 February from 12-1pm on the SUB Stage. Hear from the student candidates vying to represent you on the Board, decide for yourself and then come out and vote on March 28th and 29th! For more information contact Erin Kelly at 436-0181.

Meditation, UofA Tue/Thurs 11:45 - 12:15 Call 034-437-0480 or libelle@uaplanet.net

Prepping for MCAT/Private/Interviews: we offer the most materials, most class hours

HAPPY BOB KNOWS

Campus events and more...

The Alberta Committee of Citizens with Disabilities (ACCD) and the U of A Panda and Golden Bears present ACCD's 7th Annual All-star Hockey Fun-Raiser on Sunday, 16 February, 2003 at 7pm (doors open at 6pm) in the Clare Drake Arena on the U of A campus. Tickets are available at the door: \$8 single or \$32 family. Come watch the U of A Pandas as they help the Edmonton Oilers and Edmonton Eskimos Alumni battle it out on the ice. That's right, football players on ice! At this fun-filled event you will also enjoy fabulous door prizes, a puck-pull (\$3 child, and \$5 adult) with guaranteed prizes, a chance to shoot on the goalie, a must bid silent auction, and free Gateway Lanes passes for all who attend. All the funds raised go towards the ACCD School Outreach, Community Development, and Public Education programs. For more information...

You wanna meeting?

LISTEN UP, ALL YOU GATEWAY VOLUNTEERS
GENERAL STAFF MEETING

Friday, 28 February, 2003 @ 5pm
Gateway Offices (5-04 SUB)

It's really important that you try your best to be there, because guess what.

What?

It's hiring season.

Woah!

Yep, that's right. We need to elect volunteers to sit on hiring committees that will hire next year's Editor-in-Chief and Editorial Staff. So, that's exactly what we'll do at this meeting. So you'll be there, right?

Wicked!

Darned right.

THE GATEWAY

and best results. All materials yours to keep! For more information, call 1-800-884-5669.

ANNOUNCEMENTS

Cruise Line entry level onboard positions available, great benefits, seasonal or year round. 939-644-2102, cruisecareer.com
Colonial Golf and Country Club is offering excellent opportunities for reliable, courteous, and self-motivated people for the following departments: Clubhouse, Servers, Short-Order Cooks, Bartenders, Banquet Staff, Pro Shop, Customer Service Agents, Backshop/Driving Range Supervisors, and Grounds Maintenance Staff. Competitive wages and great job offered to successful applicants. Forward your resume and posting you are applying for ASAP by mail to: #10 Country Club Drive, Beaumont AB T4X 1M1 or by fax 929-2540.

Teach English in Korea. Earn \$2500/month, 30 teaching hours/week. Call Shannon, 433-6713.

RUGBY! The Clansmen Rugby Club are always looking for new members, both male and female. No experience required. Call 476-0268 or check www.clansm Rugby.com

EMPLOYMENT - FULL TIME

Regent Optical, PT sales, will train, apply with resume to 464-8141.

Graduating? Go Teach English! Your degree is your passport to the world. Pay off loans, make a difference, build your resume. Introductory TEFL workshops in Edmonton monthly. www.geteach.ca 1-866-912-0455.

EMPLOYMENT - PART TIME

The City of Edmonton, Community Services, Neighbourhood Social and Recreation Services is currently recruiting for summer program positions for playgrounds, day camps, youth programs, the Heritage Amphitheatre, and River Valley programs. We are looking for coordinators, leaders, junior leaders, wading pool supervisors, and skateboard park instructors. The wages range from \$750 to \$950 depending on training, experience, and location, contact Trace Matthiessen at 780-488-9088 ext. 26.

The Aboriginal Law Students' Association presents Aboriginal Legal Issues Week from 24-28 February, 2003 in the Law Centre. A series of free lectures runs daily at noon: Monday, Justice T. Mandamin; Tuesday, Dr. Brian Slattery; Wednesday, John D. Whyte; Thursday, Harold Cardinal; Friday, Larry Chartrand. For more information, check out www.uabert.ca/alsal-speakers.htm or e-mail Lana Poitras at als@uabert.ca.

HBK is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3:00pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit the Gateway Offices (5-04, third floor SUB) or fax to 492-6665.

specialized skills. Visit www.edmonton.ca or CAPS for more information on the positions, deadlines and how to reply.

VOLUNTEERS WANTED

WANTED: A Few Good Men. Big Sisters and Big Brothers needs male volunteers for evening group activities. Choose from our Monday Woodworking Group at NAIT, Tuesday Sports Group downtown, Wednesday Millwoods Group (wall climbing, floor hockey, cooking) or Bikes For Boys (bicycle maintenance and cycling). Call 424-8181.

Want to have some Fun? Be a Mentor. It's about sharing time, not making time. Share a little time each week with a young person. You'll feel like a kid again! Call Big Sisters and Big Brothers at 424-8181 to volunteer in Edmonton, Parkland or Strathcona.

LOST & FOUND

Lost eyeglasses, ED N2 115, Feb 6 at 2PM. Contact andrewm@ualberta.ca

PERSONALS

Are you an atheist who is looking to meet other like-minded folks? Come visit us at www.theistedmonton.com

Single? Tired of the bar scene? Free online personals: www.singlepeople.com

THREE LINES FOR A TOONIE

Hey J.R. Humped ur mom last night C.D.

Skip my love, if only you knew. If only you knew how much I think about u, together in a park. If only we could get a way, hop on a plane, to nowhere. But alas, you like girls, and never our drinks shall twin. -Bippers

Even though my sweetie is very, very far away, I'd like to wish her a happy Valentine's Day. She's the bestest...ain...

SEVERAL LINES OF IAIN'S
MISCELLANEOUS DRIVEL

John ruffled his hair lightly, waiting for the light to turn. His breath warmed the cold interior of the car, fogging the windows with human moisture. The radio crackled to life.

WHAT ARE YOU DOING TONIGHT?

edmontonsnightlife.com

FIND CLUBS, RESTAURANTS, CHAT & MORE

I ♥ the Bus!
ETS Valentine ContestDo you LOVE transit?
Tell us how much!

Send ETS a Valentine message! You could win a Year of FREE transit on ETS and a Skybox (for you and 12 of your friends) for an Oilers home game in March. Tell us about your positive experiences on ETS, why you think public transit is important to you as a student or employee, why it is important to the community, or what you think transit is doing well.

Contest deadline: February 18, 2003
Send us an email at:
etsfeedback@edmonton.ca,
subject line: I LOVE the bus!

Entries:
must be text only, 150 words or less
must NOT contain attachments
must include full name and daytime phone number

Winner will be selected by a volunteer jury of ETS, Gateway and CJSR judges. All decisions will be final. Full contest rules and more info can be found on the ETS Web site at www.take.ETS.com. Listen to CJSR for contest details!



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